

# TIATR ACADEMY OF GOA

## 40. Tiatr Competition for Educational Institutions at Higher Secondary/College/University level

A lot of enthusiasm is shown by students of Educational Institutions at Higher Secondary/Colleges/University level to involve themselves in Tiatr activities. This is a good sign for the development of Tiatr and hence TAG has formulated this Scheme.

### ***The norms of this scheme are as follows:***

1. The scheme will be announced in the local press and inform to colleges. The interested Educational Institutions will have to apply in the prescribed form within the stipulated time.
2. Minimum 5 and maximum 10 Educational Institutions will be given an opportunity to participate in the production and staging of Tiatr. The first three award winners of the previous year's competition will get a direct entry into this competition, provided their entries are received before due date.
3. In case TAG receives more than 10 applications, a meeting of all the applicants will be called and the selection of remaining 7 troupes will be done by lots. In case any of the 10 participants withdraws from the competition due to any reason, the vacant place(s) will be filled by the Troupe which is first on the waiting list and so on.
4. The script of the Tiatr can be a new one or any script of Tiatr published by reputed Tiatr writers.
5. The duration of the tiatr should not be less than 2 (two) hours and more than 3 (three) hours (including interval of minimum 10 minutes and maximum 15 minutes).
6. The Tiatr should be presented in the traditional format as approved by TAG. The format approved for this Scheme is :-
  - a) 6 to 7 acts (podd'dde) with at least 4 'cantos'
  - b) Comedy should be linked to the story of the play.
  - c) Besides, it must have at least 10 'Kantaram' which should include 1 duet (interactive), 1 duo (interactive), 1 trio (interactive), 1 quartet/quintet (interactive), 1 choral song and solos.
7. (a) Participation should be strictly limited to academic students only except stage setting, live band music, lights effects.  
(b) TAG shall re-imburse maximum expenditure of Rs. 45,000/- .  
(c) The participating institution shall perform their own original script. However institution may present old script with the permission of the writer.  
(d) The educational institutions shall stage the tiatr with participation of students. However incase of requirement 75% participation of student's and 25% participation of staff of the institution shall be considered.
8. (a) A typed copy of the complete script of Tiatr in Roman Script must be submitted to TAG along with the application. The TAG has the right to scrutinize the script, make suggestions to improve it and also to reject it completely if found not as per the format. Typed copy of lyrics of kantaram should also be submitted along with the application to verify the interactive nature of the kantaram. Feedback if any, shall be provided to the applicant within 10 days.  
(b) The final typed copy of the script and the typed copy of the songs (kantaram) must be submitted to TAG during office hours 3 days before the date of commencement of the tiatr competition. Also submit the Cast of the tiatr and Summary of songs. Artistes including

technicians, backstage artistes, etc. whose names appear in the list submitted by participating troupes, shall be permitted to participate. Only musicians can take part in more than one troupe.

9. Not more than 2 shows of the given script must have been performed prior to the performance at the competition by the participating troupe.
10. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, Tiatr Academy of Goa reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
11. All the participating groups should furnish a refundable security deposit of Rs. 3000/- in the form of Cash or a Demand Draft in favour of Member Secretary, Tiatr Academy of Goa payable at Panaji along with the entry form. No cheques will be accepted. If any applicant withdraws after the schedule is drawn by TAG, his/her/their full security deposit will stand forfeited.
12. The participating Educational Institutions will be given a financial support to the extent as fixed by TAG. All payments will be made by cheques in the name of the Educational Institutions as the case may be. This financial assistance is to meet the expenditure incurred by them towards: (a) Music (Live Band with at least two blowing instruments), (b) Light Effects (c) Stage Setting (d) Background Music (e) Make up (f) Costumes (g) Refreshments for rehearsals (h) Transport, etc.
13. In order to keep rich legacy of tiatr for posterity, TAG will video record all the tiatrs of the competition for preserving them in its Library and for its uses. One copy of the DVD will be given to the participating Institution free of cost. The videographer will be appointed by TAG.
14. The participating Educational Institutions will stage the 'Tiatr' at a place and day identified by TAG. The schedule of the performance will be announced in the local newspapers.
15. The competition will be judged by a panel of judges appointed by the TAG and their decision will be final and binding on all.
16. The awards will be announced and distributed by TAG at a special function which will be announced at a later date.
17. TAG reserves the right to make any changes in the rules.
18. Mementos and certificates (No Cash Prizes) will be awarded to winners in different categories as follows:

***Best Performance***

1<sup>st</sup> Prize, 2<sup>nd</sup> Prize & 3<sup>rd</sup> Prize

***Individual Artistes (Acting)***

1<sup>st</sup> Prize (Male) & 2<sup>nd</sup> Prize (Male). 1<sup>st</sup> Prize (Female) & 2<sup>nd</sup> Prize (Female). Best Comedian (Male) & Best Comedian (Female)

***Best Direction***

1<sup>st</sup> Prize, 2<sup>nd</sup> Prize & 3<sup>rd</sup> Prize

***Other Aspects /Discipline***

Best Setting, Best Light effects, Best Music (Live), Best Background Music, Best Makeup & Best Costumes

***Best Singer (Solo)***

1<sup>st</sup> Prize (Male) & 2<sup>nd</sup> Prize (Male). 1<sup>st</sup> Prize (Female) & 2<sup>nd</sup> Prize (Female)

***Other Songs***

Best Duet, Best Duo, Best Trio, Best Quartet/Quintet & Best Choral Song

***Best Lyrics***

1<sup>st</sup> Prize & 2<sup>nd</sup> Prize

***Best Script***

1<sup>st</sup> Prize & 2<sup>nd</sup> Prize

President

Member Secretary

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### APPLICATION FORM

Date: \_\_\_\_\_

1. Name of the Educational Institution : \_\_\_\_\_

2. Name of Tiatr : \_\_\_\_\_

3. Address of the Educational Institution : \_\_\_\_\_

\_\_\_\_\_

4. PAN CARD No. (enclose copy) : \_\_\_\_\_

5. Aadhaar Card No. (enclose copy) : \_\_\_\_\_

6. Contact Number : \_\_\_\_\_

7. E-mail : \_\_\_\_\_

8. Playwright : \_\_\_\_\_

9. Director : \_\_\_\_\_

10. Light Effects : \_\_\_\_\_

11. Set Designer : \_\_\_\_\_

12. Background Music : \_\_\_\_\_

13. Costumes : \_\_\_\_\_

14. Make-up : \_\_\_\_\_

15. Live Band : \_\_\_\_\_

**16. (a) Details of the Tiatr**

(i) Tiatr has \_\_\_\_\_ podd'ddes

(ii) There are \_\_\_\_\_ Cantos

(iii) Comedy is related/not related to the play

**(b) Details of Kantaram**

(i) Number of Solos \_\_\_\_\_

(ii) Number of duets (interactive) \_\_\_\_\_

(iii) Number of duos (interactive) \_\_\_\_\_

(iv) Number of trios (interactive) \_\_\_\_\_

(v) Number of quartets/quintets (interactive) \_\_\_\_\_

(vi) Number of choral songs \_\_\_\_\_

- I have enclosed herewith 1 typed copy of the script and 1 typed copy of each of the songs (kantaram).
- I hereby state that I have read and understood all the rules and regulations of the competition and I shall abide by them.

Name of the Applicant: \_\_\_\_\_

Signature of the Applicant: \_\_\_\_\_

Date: \_\_\_\_\_