

TIATR ACADEMY OF GOA

32. Lifetime Contribution to Tiatr Awards (Commercial)

There are tiatr artistes who have contributed immensely for the development of tiatr, its song and music in the past. This scheme has been devised in order to recognize their contribution to the tiatr field.

The norms of the scheme are:-

1. The artistes selected to be awarded Lifetime Contribution to Tiatr Award should be not less than 60 years of age. The age limit may be relaxed if the health of the artist is not well.
2. His/her selection should be done by considering not only years of service to the cause of tiatr, but, following aspects should be taken into consideration at the time of selection:-
 - a) Whether he/she was an excellent actor, script writer, director, singer, lyricist, set designer, etc.
 - b) Whether he/she received any awards in his/her field.
 - c) Whether he/she has done any innovation on the tiatr stage.
 - d) If a singer/musician, are there any of his/her songs (kantaram) recorded on records, cassettes, CDs/ DVDs or online.
 - e) Besides tiatr, has he/she acted/directed/sung/composed music/ composed lyrics/designed sets/designed background music/designed light effects, etc. for dramas in other languages or in films.
 - f) If script writer or lyricist, has he/she published any books of his/her scripts/lyrics.
 - g) The awardee should have at least 20 years contribution in the field of tiatr.
 - h) If actor/singer/Stage Manager/Lights provider/Make-up artist/Costume designer/Live Music/Background music, organizer/contractor etc. then he/she should have performed in at least 30 tiatrs.
 - i) If a writer/director, then he/she should have written/directed at least 20 tiatrs.
3. Selection for lifetime contribution award will be done on the criteria stated above through recommendation from individuals/institutions and also through advertisements in local newspapers. However, the Executive Board will also have a right to nominate deserving artistes from outside the recommended list.
4. Not more than 5 artistes from the field will be conferred with Lifetime Contribution to Tiatr Awards (Commercial) every year.
5. The selected artiste, will have to be compulsorily present in person to receive the award. The selected artists will be honoured with the award by organizing a special function on 14th December every year on the occasion of the Birth Anniversary of Joao Agostinho Fernandes, 'The Father of Tiatr'.
6. The Lifetime Contribution to Tiatr Award will consist of a shawl, a memento, a citation, and a Cash Award as fixed by TAG.
7. TAG will confer Lifetime Contribution to Tiatr Awards only once in a lifetime be it in Tiatr (Commercial/Non-Commercial) or Khell or Khell-Tiatr or Konkani Cinema.
8. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

32. Lifetime Contribution to Tiatr Awards (Commercial)

RECOMMENDATION FOR LIFETIME CONTRIBUTION TO TIATR AWARDS

Details of the Recommender

(1) Name of the recommender: _____

(2) Address : _____

(3) Contact Number : (landline) _____ (Mobile) _____

(4) Details of the recommender (must be below 100 character):

Signature

Details of the Nominee

(1) Name: Mr./Mrs./Miss _____

(2) Stage Name: _____

(3) Father's Name: _____

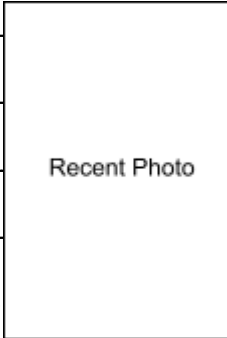
(4) Mother's Name: _____

(5) Date of Birth: _____ Age: _____

(6) Educational Qualification : _____

(7) Address of correspondence: _____

(8) Phone No: (Landline) _____ (Mob.) _____



(9) Aadhaar Card No. (Enclose copy) : _____

(10) Email-id: _____

(11) My contribution to tiatr stage is as: (Tick in the box that is applicable to you)

- Actor Singer Musician Director Producer
 Writer Lights Setting Sound Promoter/Organizer
 Other (Specify)

(a) (i) How many tiatrs have you written? _____

(ii) Name at least 20 tiatrs you have written:

(b) (i) How many tiatrs have you directed? _____

(ii) Name at least 20 tiatrs directed by you:

(c) (i) In how many tiatrs have you acted? _____

(ii) Name at least 30 tiatrs in which you have acted:

(d) (i) In how many tiatrs have you participated as a singer? _____

(ii) Name at least 30 tiatrs in which you have participated as a singer:

(e) (i) In how many tiatrs have you played as a musician? _____

(ii) Name 30 tiatr in which you have played as a musician:

(f) (i) In how many tiatrs have you provided light effects? _____

(ii) Name at least 30 tiatrs in which you have provided the light effects:

- (g) (i) In how many tiatrs have you designed / operated background music? _____
(ii) Name 30 tiatrs in which you have designed / operated background music:

- (h) (i) In how many tiatrs have you designed and executed stage setting? _____
(ii) Name 30 tiatrs in which you have designed and executed stage setting:

- (i) (i) Are you an organizer / contractor of tiatr? Yes / No
(ii) Name 30 tiatrs you have organized/contracted:

- (j) (i) Have you any Gramophone Records, CDs, DVDs to your credit? Yes / No
(ii) If yes how many:

- (iii) Name the Gramophone Records, CDs, DVDs, etc. you have produced:

- (k) (i) Have you acted in films? Yes/No
(ii) If yes name them:

- (l) (i) Have you written any books of tiatr? Yes/No
(ii) If yes name them:

(m) (i) Have you won any awards for your contribution to tiatr stage? Yes/No
(ii) If yes name them

I state that the information given above is true to the best of my knowledge and belief.

Signature: _____

Name: _____

Enclosures:

1. Birth Certificate
2. Additional documents/evidence
3. Photographs of performances
4. Aadhaar Card

