

TIATR ACADEMY OF GOA

1. Oral Documentation of History of Tiatr

This scheme envisages the preservation of the rich experiences of the veteran tiatr artistes who have contributed immensely to the development of Tiatr. Their experiences form a part and parcel of the history of Tiatr.

The scheme is formulated in order to preserve the oral history of tiatr for future generations.

The rules and regulations of this scheme are:-

1. The veteran artistes who will be considered in the scheme for visual recording of their experiences are:- script writers, directors, actors, singers, musicians, backstage artistes such as those involved in stage setting, light effects, background music, costumes, make-up, etc. and those involved in organizing tiatrs. The artiste concerned should have made at least 10 years contribution to the Konkani stage.
2. At least five artistes will be considered for documentation in a financial year. The artistes will be selected by the Managing Committee of TAG. Preference will be given to the old and sick artistes.
3. The documentation will be video recorded by the TAG on HD/ or higher format Camera and will be preserved on a DVD at TAG's Library. One copy of the DVD will be given to the artiste concerned.
4. The artiste to be documented will be paid a onetime remuneration as fixed by the TAG. If the artiste to be documented lives outside Goa, then an additional amount as decided by the TAG will be paid. Remuneration to the interviewer will be as fixed by the TAG.
5. The interviewer will frame his/her questions in such a way that it brings out the information of the following aspects of the artiste's life: His/her family background, childhood, education, entry on tiatr stage, acting, singing, direction, script writing, production of tiatrs, tiatr stage experiences of his/her time, production of Audio & Video albums, production of films, felicitations, awards received, contribution through All India Radio, Doordarshan or any other TV channels, publication of tiatr literature, other achievements in life, etc. The questionnaire must be approved by TAG.
6. The interviewer will be selected by TAG and should be well conversant on tiatr matters.
7. The production of the DVD should be supported with photographs, video clippings, etc. of the artiste. The TAG may upload the recording on its website/other internet sites/or other media channels.
8. The concerned who wants to avail the benefit of this scheme shall submit a self-attested copy of Aadhar Card along with the application.
9. The tiatr artistes who have been interviewed under TAG's 'Meet the Artiste' scheme shall not be covered under this scheme. Tiatr artistes who are outside the state/sick and old tiatrists can avail this scheme with permission of TAG within the rules.
10. TAG reserves the right to make any changes in the rules.

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1. ORAL DOCUMENTATION OF HISTORY OF TIATR

DATA FORM

1. Name of the Artiste: _____
2. Address : _____
3. Contact no: _____ Email: _____
4. Aadhaar Card No. (Enclose copy) : _____
5. Aspects of tiatr on which the artiste has contributed to the tiatr stage : _____

*Details be given on a separate sheet

6. A) The proof as a director, actor and other artistes respectively shall be furnished.
- B) Copy of PAN card / pan card number

- I have read and understood the rules of the scheme and will abide by it.
- I hereby state that the information given above is true to the best of my knowledge.

Signature of the Applicant

Date: _____