

TIATR ACADEMY OF GOA

10. Financial Assistance to Troupes going to Mumbai/ Poona and other parts of the Country & Vice Versa

Goan Tiatr was born in Mumbai. There was a time when the Tiatr culture was more prominent in Mumbai than in Goa. Dramatic troupes from Mumbai used to come to Goa to stage their tiatrs. In the recent years the scenario has completely changed. There are very few tiatr artistes left in Mumbai today. New tiatr artistes also rarely flourish in Mumbai. Hence dramatic troupes from Goa go to Mumbai and stage their shows in Mumbai/Poona. Nowadays staging tiatrs in Mumbai/Poona and other parts of the country by Goan dramatic troupes is not a financially viable proposition. Therefore, TAG has devised this scheme mainly to compensate them towards their transportation.

The norms of this scheme are:-

1. Anyone interested in availing the benefit of this scheme, the (Director/Producer) shall stage the Tiatr as per its traditional format i.e.
 - (a) 6 or 7 acts (podd'dde) with at least 4 'cantos' and comedy linked to the story of the play.
 - (b) Besides (a), it must have at least 12 'Kantaram' which shall include at least 2 Duets, 1 Duo, 1 Trio, 1 Quartet/Quintet, 1 Choral Song and Solos. A typed copy of the Script and lyrics should be submitted along with the application.
2. There should not be any adverse remark made in any form either written or verbal against any Government/Individuals/Institutions or anything against caste, creed and religion in the script/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
3. The scheme aims at promoting Goan tiatr in Mumbai/Poona and other parts of the country and vice versa.
4. If minimum 4 shows of the same tiatr are staged in Mumbai/Poona by Goan troupes or if 4 shows are staged in Goa by Mumbai/Poona troupes, TAG will collaborate with these troupes by financially supporting them to the extent as fixed by TAG to cover their transport. This benefit can be availed even if only one show is staged in other places like Kolkata, Delhi, Gujarat, Nagpur, Bangalore, Udaipur, etc i.e any part of the country.
5. Under this Scheme, financial assistance to the same extent is also extended to two troupes from Goa to perform tiatrs at Mandd Sobhann at Mangalore with the collaboration of TAG in a financial year as per the dates given by them. Of these two tiatrs, one should be from Commercial Troupes and one from prize winning Troupe of Goa Kala Academy 'A' Tiatr Competition. The amount will be paid only after a certificate of performance is issued by Mandd Sobhann, Mangalore.
6. Only writer/director of the Tiatr can avail the benefit of this scheme.
7. In respect of Troupes availing benefit of this Scheme under Sr. No. 4 above, as a documentary evidence, the Director concerned shall submit to TAG the receipts of hall/auditorium booking, in order to make their payments.
8. If the halls/auditoriums are booked in the name of any person other than the applicant then the applicant must give a letter of authority to the person concerned stating that he/she had authorized the person to book the halls/auditoriums.
9. In case the tiatr is performed in parishes, a letter from the organizers to this effect should be produced as a proof instead of hall booking receipts.
10. All advertisements, press notes, banners, tickets and hand bills should state that '**This Tiatr is organized in collaboration with TAG**'. Before the commencement of the tiatr and during the interval, an announcement stating '**This Tiatr is organized in collaboration with TAG**' must be compulsorily made.
11. 5 photographs of the performance on stage must be sent to TAG for records.
12. TAG may appoint its own representative and depute him/her to witness the performances of the Tiatr in Mumbai/Poona or in other places. He/she shall give his/her report to TAG based on which the payments will be released to the concerned.

13. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds. An applicant can avail the scheme only twice in a financial year for two different tiatrs.
14. Interested persons may apply in the prescribed application form available in the office of TAG. Applications will be accepted **one month in advance of the date of performance** along with hall booking proofs and typed copy of script and lyrics.
15. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
16. The tiatr shall be in **format** prescribed by TAG. TAG shall decide and depute observer. The observer shall submit the report to TAG whether the tiatr staged is as per the format or not.
17. TAG reserves the right to make any changes in the rules.

President

Member Secretary

TIATR ACADEMY OF GOA

10. FINANCIAL ASSISTANCE TO TROUPES GOING TO MUMBAI/ POONA AND OTHER PARTS OF THE COUNTRY & VICE VERSA

APPLICATION FORM

1. Name of Applicant : _____
(Writer/Director)
2. Address : _____
3. Phone No : (Mobile) _____ (Landline) _____
4. Aadhaar Card No. (Enclose copy) : _____
5. PAN Card No. (Enclose copy): _____
6. Name of Tiatr : _____

(a) Details of the Tiatr

- (i) Tiatr has _____ podd'ddes
- (ii) There are _____ Cantos
- (iii) Comedy is related/not related to the play

(b) Details of Kantaram

- (i) Number of Solos _____
- (ii) Number of duets (interactive) _____
- (iii) Number of duos (interactive) _____
- (iv) Number of trios (interactive) _____
- (v) Number of quartets/quintets (interactive) _____
- (vi) Number of choral songs _____

7. Details of the Shows

Date	Place	Time

8. Any Other Information : _____

- I have read and understood the rules of the scheme and I abide by it.
- I hereby state that the information given above is true to the best of my knowledge.
- I hereby state that I shall announce before the beginning of the tiatr and during interval that this performance is staged in collaboration with Tiatr Academy of Goa.
- A typed copy of the script of tiatr and lyrics of songs is attached herewith.

Signature of the Applicant

Date: _____