

# TIATR ACADEMY OF GOA

## 11. Financial Assistance to Dramatic Troupes participating in Kala Academy's Annual Tiatr Competition

This scheme has been formulated by TAG in order to encourage non-commercial dramatic troupes participating in Kala Academy's yearly Tiatr Festival to produce tiatrs of better quality, TAG has formulated this Scheme.

### The Rules and Regulations of this scheme are:-

1. The scheme will be applicable to the Dramatic Troupes participating in the Tiatr Competitions organized by Kala Academy provided they fulfill the conditions laid down in the scheme.
2. (a) The tiatr should be produced in its original format. This format includes 6 or 7 acts (podd'dde) with at least 4 'cantos' and comedy linked to the story of the play.  
(b) Besides it must have at least 10 'Kantaram' which should include at least 2 Duets, 1 Duo, 1 Trio, 1 Quartet/Quintet, 1 Choral Song and Solos.
3. One typed copy of the Tiatr script and one typed copy each of the lyrics of the songs must be submitted to TAG along with the application form (handwritten copy of script and lyrics will not be accepted).
4. There should not be any adverse remark made in any form either written or verbal against any Government/Individual/Institution, etc. or anything against one's caste, creed and religion which may lead to hurting of religious sentiments of anybody. If proved so, TAG reserves the right to disqualify the performance and refrain from making any payment or recall the payment if already made to the concerned.
5. TAG will collaborate with the participating troupes and financially support them to the extent as fixed by TAG, in the following aspects of drama, i.e. :-
  - (i) Direction
  - (ii) Stage Setting
  - (iii) Live Band Music with at least 2 blowing instruments.
  - (iv) Light Effects
  - (v) Background Music
  - (vi) Costumes
  - (vii) Make-up
  - (viii) Transport

This financial support is for the purpose of improving the above aspect of Tiatr. The original bills along with a statement of expenditure will have to be submitted to TAG by the Director of the troupe. The bills to the extent of amount fixed by TAG for the above services will be paid directly to the Director or Producer. The service providers will have to acknowledge the payments with the receipts (stamped receipts for amount exceeding Rs.5000/-).
6. In order to preserve the presentation of tiatr for future generations, TAG will video record the said tiatr for its Library and other uses. One copy of the DVD will be given to the Director free of cost. The videographer will be appointed by TAG. The troupe will have freedom to use the DVD in any manner. However, the dramatic troupe cannot make use of the logo of TAG of the said DVD.
7. TAG will provide expertise to the troupes in the different compartments of tiatr mentioned at Rule No. 5 above by organizing workshops in those aspects. The troupe will have to compulsorily participate in these workshops by deputing at least one of the members of the troupe. If the troupe does not participate in the

workshops organized by TAG, they will not be entitled to avail the benefits of this scheme.

8. Those participating troupes which cannot score 40% of marks for overall performance in the competition will not be considered for availing the benefits of this scheme for the next competition.
9. In all advertisements, oral, print or electronic media, banners/standees, etc. the following must be inserted/published and should be announced before the performance and during the interval that **‘This Tiatr is staged in collaboration with Tiatr Academy of Goa’**.
10. When the benefit of this scheme is availed by the dramatic troupe for a particular tiatr, the said tiatr will not be allowed to take benefit of the scheme “Production of Tiatr in Villages/ urban areas/ Educational Institutes”.
11. Interested Dramatic Troupes may apply in the prescribed application form available in the office of TAG.
12. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
13. TAG reserves the right to make any changes in the rules.

President

Member Secretary

# TIATR ACADEMY OF GOA

## 11. Financial Assistance to Dramatic Troupes participating in Kala Academy's Annual Tiatr Competition APPLICATION FORM

1. Name of the Institution: \_\_\_\_\_  
\_\_\_\_\_
2. Registration Under Societies Act No.: \_\_\_\_\_
3. Address : \_\_\_\_\_
4. Contact No : \_\_\_\_\_ PAN Card No. \_\_\_\_\_
5. Aadhaar Card No. (Enclose copy) : \_\_\_\_\_
6. Name of the Tiatr: \_\_\_\_\_
7. Name of the Writer/Director: \_\_\_\_\_
8. ContactNo: \_\_\_\_\_ Email: \_\_\_\_\_
9. Adress: \_\_\_\_\_
10. Name of the Producer (If other than writer /Director): \_\_\_\_\_
11. Address: \_\_\_\_\_
12. Contact No: \_\_\_\_\_ Email: \_\_\_\_\_
13. Date & Time of staging the tiatr: \_\_\_\_\_
14. (a) Details of the Tiatr
  - (i) Tiatr has \_\_\_\_\_ podd'ddes
  - (ii) There are \_\_\_\_\_ Cantos
  - (iii) Comedy is related/not related to the play
- (b) Details of Kantaram
  - (i) Number of Solos \_\_\_\_\_
  - (ii) Number of duets (interactive) \_\_\_\_\_
  - (iii) Number of duos (interactive) \_\_\_\_\_
  - (iv) Number of trios (interactive) \_\_\_\_\_
  - (v) Number of quartets/quintets (interactive) \_\_\_\_\_

(vi) Number of choral songs \_\_\_\_\_

- I do hereby state that I have read the rules and regulations of the scheme thoroughly and have understood the same.
- I state that I shall abide by the rules and regulations of the scheme.
- I also know that I shall not be paid any amount if I fail to comply with any of the conditions of the scheme.

**Signature of the Applicant:** \_\_\_\_\_

**Name & Designation of the Applicant:** \_\_\_\_\_

Date: \_\_\_\_\_