

# TIATR ACADEMY OF GOA

## 14. Remembering Tiatr Artistes of Yesteryears Organisation of Special dedicated Programmes

Tiatr stage has produced great tiatr personalities in the past. These pioneers of tiatr are no more with us. Their contribution to the Goan tiatr is immense. Unfortunately today's younger generation does not know much about them. In order to make our younger generation aware of their contribution and sacrifices, TAG has introduced this scheme as follows:

To collaborate with troupes/ institutions/ individuals for producing special dedicated programmes on the lives of particular artistes or a programme of the tiatrs staged and songs rendered by those artistes in the past. Please note that this scheme is different from the Scheme at Sr. No. 7.

### **The rules and regulations of the scheme are as follows:-**

1. In this scheme, TAG will collaborate with troupes/institutions/individuals who wish to produce and stage a special programme dedicated to a particular artiste provided (a) writer/director should have staged 20 number of tiatrs (b) Actor and others should have performed in 100 tiatrs.
2. The programme includes staging of tiatr/one-act plays written by the artistes of yesteryears. The programme can also include musical activity such as songs and music composed and sung by the late artiste if he/she was a singer or a music composer/musician.
3. The programme should also include the narration of history of the life of the late artiste to whom the programme is dedicated.
4. An N.O.C from the nearest family member/s should be submitted to TAG along with the application form saying that they have no objection to organize the programme. The family members shall be compulsorily invited for the function.
5. The inaugural show should be preferably staged in Panjim, Margao or in the village of the artiste where he resided.
6. Maximum of 4 shows at different places including 1 show at the area of residence will be staged by TAG.
7. TAG will give support or compensate the expenditure (as fixed by TAG) as financial assistance for each show besides providing an auditorium/hall to stage the programme. In case the programme is in the village, then TAG will provide financial assistance (as fixed by TAG) for erecting a temporary pandal, provide stage, sound, etc. However, if the applicant desires, additional 2 shows will be granted for performances in villages at an amount (as fixed by TAG) plus additional amount (as fixed by TAG) for Pandal/Hall/Auditorium including Stage, Sound, etc.
8. TAG will document the programme and preserve it at TAG's library.
9. All shows must be shown to the public free without charging any tickets.
10. TAG has no objection if some sponsorship is taken by the producer from other sources.
11. The producer will have to submit the proposal well in advance giving all details of the programme i.e. script and lyrics to be presented including the names of the artistes.

12. The organizing institution/individual will have to comply with the following conditions:-
  - a) In all advertisements, oral, print or electronic media, banners, etc. the following must be inserted/published/announced '**This programme is held in collaboration with Tiatr Academy of Goa**'.
  - b) A statement of expenditure enclosing all original bills (stamped receipt if amount exceeds Rs.5000/-) should be submitted to TAG.
  - c) 5 copies of photographs of the function must be sent to TAG for records, two of which should show the TAG's banner during performance.
  - d) If it is a musical show, the duration of the programme should be at least of two hours and 3 hours if it is a Tiatr.
  - e) The organizing institution/individual will have to discuss with TAG and decide about the Chief Guest/Guest of Honour well in advance. The President or Vice President of TAG will either be the Chief Guest/Guest of Honour at the function.
13. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions, etc. in the scripts/song lyrics/performances/ speeches, etc. If proved so, TAG reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned, as the case may be.
14. If it is a Tiatr, then TAG will give one banner which should be compulsorily displayed on the front side wing of the stage. The banner should be collected from the office of TAG and the same should be returned to TAG after all the shows are staged. If it is a Musical Show a banner of minimum size of 6ft. x10 ft. should be displayed as a back drop and should carry TAG's logo.
15. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
16. Interested persons may apply in the prescribed application form available in the office of TAG. The application should reach the office of TAG at least 30 days in advance along with typed script/lyrics.
17. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
18. TAG reserves the right to make any changes in the rules.

President

Member Secretary

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### APPLICATION FORM

1. Name of the individual/association :- \_\_\_\_\_
2. Address :- \_\_\_\_\_
3. Contact No. :- \_\_\_\_\_
4. PAN Card No. (Enclose copy) :- \_\_\_\_\_
5. Aadhaar Card No. (Enclose copy) : \_\_\_\_\_
6. Name of the late Artiste :- \_\_\_\_\_
7. Title of the tiatr/musical programme :- \_\_\_\_\_
8. Name of the Director :- \_\_\_\_\_
9. Contact number of the Director :- \_\_\_\_\_

10. Schedule of performances :-
- |       | Date  | Time  | Place |
|-------|-------|-------|-------|
| (i)   | _____ | _____ | _____ |
| (ii)  | _____ | _____ | _____ |
| (iii) | _____ | _____ | _____ |

11. Details of the Participants (**Fill Annexure 1 attached herewith**)
12. I have attached the following to this application
  - (a) Lyrics of all songs (*If it is a musical programme*)
  - (b) Script of the tiatr and lyrics of songs (*If the performance is of a tiatr*)
  - (c) N.O.C from the nearest family member/s.
  - (d) PAN Card Copy.

We/I hereby state that the information given above is true and that we shall abide by the rules and regulations of the scheme “**Remembering Tiatr Artistes of Yesteryears - Organisation of Special dedicated Programmes**”.

\_\_\_\_\_  
Signature of the Applicant

Date: \_\_\_\_\_

#### N.B.:

1. This application must be submitted to TAG at least 30 days before the date of the first performance.
2. The cheque will be issued in the name appearing at serial no.1

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Organisation of Special dedicated Programmes**

**Annexure 1**

**List of participants :-**

<b>Sr. No</b>	<b>Name of the participant</b>
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	<b>Music Director:-</b>
17	<b>Stage Setting :-</b>
18	<b>Light Effects :-</b>
19	<b>Make-up :-</b>
20	<b>Background Music :-</b>

**Signature of the Applicant:** \_\_\_\_\_

**Name of the Applicant:** \_\_\_\_\_

**Date:** \_\_\_\_\_