

TIATR ACADEMY OF GOA

16. Production of Tiatr in Villages/Urban Areas/Educational Institutions

TAG is of the opinion that the hidden singing and acting talents among the youths in the villages must be explored and that encouragement should be given to develop such talents in the villages.

In view of this, TAG has formulated a scheme to promote tiatr activities in the villages among the villagers by giving them the required financial and technical support. Educational Institutions/Cultural Associations/Dramatic troupes/Individuals, etc. interested in promoting Tiatr culture in the village can take benefit of this scheme. This scheme has also been extended to Mumbai, Sindhudurg and other parts of the country at parish levels.

The norms of this scheme are:-

1. The participating artiste must compulsorily be from the particular village/urban area/parish (in case of Mumbai, Sindhudurg and other parts of the country), Educational Institutions only. However 3 artistes will be allowed from outside the village/urban areas/parish who may act as well as sing in the tiatr
2. In case of Mumbai and other parts of the country, an address proof of the artiste may be attached to prove that the artiste belongs to that particular parish. The applicant also needs to be from that particular parish.
 - a) The script and songs may be written/composed by anyone from within the village or elsewhere but acting and singing must be done by the artistes from the particular village/urban area/parish.
 - b) The tiatr should be produced in its original format. This format includes 6 or 7 acts (podd'dde) with at least 4 'cantos' and comedy linked to the story of the play.
 - c) Besides (a), it must have at least 14 'Kantaram' which includes at least 2 Duets, 1 Duo, 2 Trios, 1 Quartet/Quintet, 2 Choral Songs and Solos.
3. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
4. Musicians may be from anywhere and not necessarily from the village.
5. TAG will collaborate with the concerned individuals/cultural associations/dramatic troupes/educational institutions by providing financial support to the extent as fixed by TAG towards aspects such as:
 - a) Direction
 - b) Live Band (with at least 2 blowing instruments)
 - c) Outside artistes
 - d) Stage setting
 - e) Background music
 - f) Costumes
 - g) Make-up
 - h) Light effects, etc.
6. If technical guidance is needed, then TAG will provide a director from its Panel of Directors who will direct the village talents and produce the tiatr. The expenditure incurred in engaging the director will be borne by the TAG.
7. It will be the responsibility of the applicant to produce a good performance.
8. The schedule of practices should be communicated to the TAG well in advance so that TAG becomes aware of the progress of the performance.

9. The performance of the tiatr should be staged in the village/urban area of production.
10. The tiatr should be shown to the people free without charging any tickets. However, sponsorship from businessmen, firms etc. may be taken.
11. The organizing institution/individual will have to follow the following conditions:-
 - a) In all advertisements, oral, or print or electronic media, banners, etc. the following must be inserted/published/announced '**This Tiatr is organized in collaboration with Tiatr Academy of Goa**'.
 - b) TAG will give one banner which should be compulsorily displayed on one of the two front side wings of the stage. The banner should be collected from the office of TAG and should be returned to TAG after the show is staged.
 - c) A statement of expenditure enclosing all original bills (stamped receipt if the amount exceeds Rs.5000/-) should be submitted to TAG. The payment will be made directly to the service providers as shown from (a) to (h) of Sr. No. 5 above.
 - d) 5 photographs of the performance must be sent to TAG for records out of which two photographs should display the TAG banner during the performance.
 - e) The organizing institution/individual will have to give 20 invitation cards/entry passes to TAG well in advance. These seats must be from the middle of the rows A, B, or C.
 - f) The organizing institution/individual will have to discuss with TAG and decide who will be the Chief Guest/ Guest of Honour at the performance well in advance. The President or Vice President of TAG or a nominee will either be the Chief Guest/ Guest of Honour.
 - g) TAG may depute an observer from its Panel of Observers to see whether the performance has been made as per the norms of the scheme. The observer will have to certify that the performance was in accordance to TAG's Norms. The payment will be made only after the receipt of the observer's certificate.
12. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
13. Those interested may apply in the prescribed form along with typed script of tiatr & lyrics of songs. The application should reach TAG 30 days in advance of the date of staging the tiatr. Incomplete applications will not be accepted.
14. In case the applicant is not the writer of the tiatr, then NOC from the original writer must be attached to the application.
15. If the same tiatr is staged at the Kala Academy 'A' or 'B' group tiatr competition then it will not be eligible to avail benefit of the Scheme "Financial Assistance to Dramatic Troupes participating in Kala Academy's Annual Tiatr Competition". However, TAG reserves the right to video film the performance at Kala Academy.
16. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
17. TAG reserves the right to make any changes in the rules.

President

Member Secretary

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APPLICATION FORM

1. **Name of the individual/Registered Association, Dramatic Troupes /Educational Institution** :- _____
2. **Address** :- _____

3. **Contact No.** : _____
4. **PAN Card No. (Enclose copy)** : _____
5. **Aadhaar Card No. (Enclose copy)** : _____
6. **Title of the tiatr** :- _____
7. **Date and time of staging** :- _____
8. **Place of staging** :- _____

9. **Name of the Writer** :- _____
10. **Name of the Director** :- _____

1. (a) Details of the Tiatr

- (i) Tiatr has _____ podd'ddes
- (ii) There are _____ Cantos
- (iii) Comedy is related/not related to the play

(b) Details of Kantaram

- (i) Number of Solos _____
- (ii) Number of duets (interactive) _____
- (iii) Number of duos (interactive) _____
- (iv) Number of trios (interactive) _____

NB: If the space is not sufficient, names and addresses of the participants should be provided on a separate sheet.

We hereby state that:-

1. This is the first performance of the tiatr for which financial assistance is sought from TAG.
2. We shall abide by the rules and regulations of the Scheme of Production of Tiatr in Villages.
3. We have attached a copy of the script of the tiatr and lyrics of songs.
4. We agree that the Cheque will be issued in the name appearing at Sr. No. 1.
5. The information given above is true.

Signature of the Applicant : _____

Name of the Applicant : _____

Date : _____

NB: The application form should be duly filled and submitted to TAG at least 30 days in advance.