

# TIATR ACADEMY OF GOA

## 19. Promotion of Tiatr for Schools

It is proposed to have tiatr production for educational institutions by 75% participation of students and 25% staff of the institution (if required). The scheme shall be availed during the year by only 10 institutions.

*The norms of this scheme are as follows:*

1. The participating artistes must compulsorily be from that particular Educational Institution only.
2. The scheme will be announced in the local press. The interested Educational Institution will have to apply in the prescribed form within the stipulated time.
3. 10 Educational Institutions will be given an opportunity to participate in staging of Tiatr.
4. The duration of the tiatr should not be less than an hour and a half (1½) and more than two hours and a half (2½) (excluding interval of minimum 10 minutes and maximum 15 minutes).
5. The Tiatr should be presented in the traditional format as approved by TAG. The format approved for tiatr is :-
  - a) 6 to 7 acts (podd'dde) with at least 4 'cantos'
  - b) Comedy should be linked to the story of the play.
  - c) Besides, it must have at least 10 'Kantaram' which should include 1 duet (Interactive), 1 Duo (Interactive), 1 Trio (Interactive), 1 Quartet/Quintet (Interactive), 1 Choral Song and Solos.
6. (a) A typed copy of the complete script of Tiatr in Konkani in Roman script must be submitted to TAG along with the application form else institution may take any script published by TAG with prior approval of the author. The TAG has the right to scrutinize the script, make suggestions to improve it and also to reject it completely. Typed copy of lyrics of kantaram should also be submitted along with the application to verify the interactive nature of the kantaram. Feedback if any, shall be provided to the applicant within 10 days.  
(b) The final typed copy of the script and the typed copy of the songs (kantaram) must be submitted to TAG during office hours 3 days before the date of commencement of the tiatr. Also submit the details of cast of the tiatr and summary of songs.
7. There should not be any adverse remarks made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, Tiatr Academy of Goa reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
8. The participating Educational Institutions will be given a financial support to the extent as fixed by TAG. All payment will be made by cheques in the name of the Educational Institution. This financial assistance is to meet the expenditure incurred by them towards: (a) Music (Live Band with at least two blowing instruments), (b) Light Effects (c) Stage Setting (d) Background Music (e) Make up (f) Costumes (g) Refreshments for rehearsals (h) Transport, etc.
9. In order to keep rich legacy of tiatr for posterity, TAG may video record all the tiatrs for preserving them in its Library and for its uses. One copy of the DVD will be given to the producer/director free of cost. The videographer will be appointed by TAG.

10. The Educational Institutions will stage the 'Tiatr' at given place submitted at the time of application.
11. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies PAN Card and bank pass book along with the application.
12. Certificates (no cash prizes) will be awarded to all the participants of the Tiatr. TAG will also present a memento to the School.
13. TAG reserves the right to make any changes in the rules.

President

Member Secretary

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### APPLICATION FORM (Part 1)

1. Name of the Educational Institution : \_\_\_\_\_  
\_\_\_\_\_
2. Address : \_\_\_\_\_  
\_\_\_\_\_
3. Contact Number : \_\_\_\_\_
4. Email : \_\_\_\_\_
5. PAN Card No. (attach photocopy) : \_\_\_\_\_
6. Title of the Tiatr : \_\_\_\_\_
7. Playwright : \_\_\_\_\_
8. Director : \_\_\_\_\_
9. Light Effects : \_\_\_\_\_
10. Set Designer : \_\_\_\_\_
11. Background Music : \_\_\_\_\_
12. Costumes : \_\_\_\_\_
13. Make-up : \_\_\_\_\_
14. Music (Live Band) : \_\_\_\_\_
15. (a) Details of the Tiatr
  - (i) Tiatr has \_\_\_\_\_ podd'ddes
  - (ii) There are \_\_\_\_\_ Cantos
  - (iii) Comedy is related/not related to the play
- (b) Details of Kantaram
  - (i) Number of Solos \_\_\_\_\_

(ii) Number of duets (interactive) \_\_\_\_\_

(iii) Number of duos (interactive) \_\_\_\_\_

(iv) Number of trios (interactive) \_\_\_\_\_

(v) Number of quartets/quintets (interactive) \_\_\_\_\_

(vi) Number of choral songs \_\_\_\_\_

I hereby state that I have read and understood all the rules and regulations of the competition and I shall abide by them.

Name of the Applicant: \_\_\_\_\_

Signature of the Applicant: \_\_\_\_\_

Date: \_\_\_\_\_

# TIATR ACADEMY OF GOA

## Promotion of Tiatr for Schools (Part II)

Name of the Tiatr : \_\_\_\_\_

Date & Place of performance : \_\_\_\_\_

### DETAILS OF CAST

Sr. No	Name of the Character	Name of the Artiste
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____

Stage Setting : \_\_\_\_\_

Light Effects : \_\_\_\_\_

Background Music : \_\_\_\_\_

Make-Up : \_\_\_\_\_

Costumes : \_\_\_\_\_

Live Music (Band) : \_\_\_\_\_

Writer : \_\_\_\_\_

Director : \_\_\_\_\_

\_\_\_\_\_  
Signature of the Incharge (Institution)