

# TIATR ACADEMY OF GOA

## 22. Promotion of Patriotism/National Integration/Communal Harmony Production of Musical Programme or Tiatr

There is a need to project patriotism, nationalism, communal harmony through tiatrs, songs and music. Therefore, a scheme called 'Production of Musical Programme or Tiatr on Patriotism/National Integration/ Communal Harmony' is formulated.

### **The norms of the scheme are:-**

1. An individual/organization/educational institution/club can apply for this scheme.
2. The activity can be a tiatr/musical programme on the theme of patriotism/ national integration/communal harmony.
3. Duration of the musical programme or tiatr should be not less than two hours.
4. A remuneration as fixed by TAG will be given to the applicant who avails of this scheme.
5. Video recording of the activity/programme will be done by TAG and one copy of the DVD will be given to the applicant.
6. Besides the remuneration, TAG will re-imburse the actual charges of the hall/auditorium or pay a lump sum amount as fixed by TAG if the performance is held in a makeshift pandal.
7. A maximum of 4 shows of such a programme will be staged by TAG at various places.
8. All shows must be shown to public free of charge.
9. TAG has no objection if sponsorship is taken by the producer from other sources.
10. In all advertisements, oral, print or electronic media, banners, etc. the following must be inserted/published/announced '**This programme is promoted by Tiatr Academy of Goa**'.
11. A few seats should be reserved by the organizer(s) for the representatives of TAG.
12. The organizing institution/individual will have to discuss with TAG and decide about the Chief Guest or Guest of Honour well in advance. The President or Vice President of TAG or his nominee will either be the Chief Guest or Guest of Honour.
13. TAG will give one banner which should be compulsorily displayed at one of the two front side wings of the stage. The banner should be collected from the office of TAG. The banner should be returned back to TAG after all the shows are staged.
14. If the applicant is not the lyricist/writer/director of the activity proposed for availing this scheme, then NOC from the lyricist/writer/director concerned must be attached to the application to that effect.
15. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
16. The application along with typed script/lyrics should reach the office of TAG at least 30 days before the date of staging the programme.
17. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.

18. The cheque will be issued in the name of the applicant only as appearing at Sr.No.1 of the application form.
19. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
20. TAG reserves the right to make any changes in the rules.

President

Member Secretary

# TIATR ACADEMY OF GOA

## 22. Promotion of Patriotism/National Integration/Communal Harmony Production of Musical Programme or Tiatr APPLICATION FORM

Date: \_\_\_\_\_

1. Name of the Applicant : \_\_\_\_\_

2. Address of the Applicant : \_\_\_\_\_

3. Contact No.: \_\_\_\_\_ Email : \_\_\_\_\_

4. Aadhaar Card No. (Enclose copy) : \_\_\_\_\_

5. PAN Card No. (Enclose copy) : \_\_\_\_\_

6. Title of the Programme / Tiatr : \_\_\_\_\_

6. Dates, Time & venues of Performance:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

7. Names of the Director/Writer/Producer : \_\_\_\_\_

I hereby state that I have read and understood all the rules and regulations of the scheme and shall abide by them.

Signature of the Applicant: \_\_\_\_\_

Name of the Applicant: \_\_\_\_\_

### **NB:**

1. I have attached herewith 3 typed copies of lyrics of songs and script of tiatr/ script of skits.
2. The list of participants is attached herewith in the Annexure.

## Annexure

### 22. Promotion of Patriotism/National Integration/Communal Harmony Production of Musical Programme or Tiatr

| Sr. No | Name of the participants   |
|--------|----------------------------|
| 1      |                            |
| 2      |                            |
| 3      |                            |
| 4      |                            |
| 5      |                            |
| 6      |                            |
| 7      |                            |
| 8      |                            |
| 9      |                            |
| 10     |                            |
| 11     |                            |
| 12     |                            |
| 13     |                            |
| 14     |                            |
| 15     |                            |
| 16     | <b>Music Director:-</b>    |
| 17     | <b>Stage Setting :-</b>    |
| 18     | <b>Light Effects :-</b>    |
| 19     | <b>Make-up :-</b>          |
| 20     | <b>Background Music :-</b> |

Signature of the Applicant: \_\_\_\_\_