

# TIATR ACADEMY OF GOA

## 23. Promotion of Konkani Songs with Choreography & Dancing

Songs in other languages have shown tremendous improvement in attracting audiences. Good music, good lyrics, good singing and good showmanship have helped the songs to reach a high level. In modern times, choreography with meaningful dancing has made songs in other languages very popular. Konkani song (Kantar) could improve vastly in this aspect.

Therefore, a scheme to promote Konkani songs with choreography has been formulated so that Konkani 'Kantar' is presented with choreography and dancing. This activity will also attract many youth towards Konkani 'kantar'.

### The norms of this scheme are:-

1. TAG will organize a competition to present recorded Konkani songs with the help of choreographic dancing.
2. Each participating group should consist of 6 to 10 participants.
3. The competition will be organized at a place identified by TAG.
4. The group concerned will have to submit a recording of the particular song selected for the performance at the time of application. Only one song will be considered. Performing on fusion of songs will render the group automatically disqualified from the competition.
5. A panel of judges, well versed in Song, Music & Choreography will judge the competition.
6. The decision of the judges will be final and binding.
7. Each participating group will be paid traveling allowance as fixed by the TAG depending upon to and fro distance.
8. The first three winners will be awarded Cash Prizes (as fixed by TAG) plus Mementos and Certificates.
9. There will also be one Prize for the best Choreographer who will be awarded Cash Prize, Memento and a Certificate.
10. TAG reserves the right to make any changes in the rules.

President

Member Secretary

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Date: \_\_\_\_\_

1. Name of the troupe/leader of the troupe : \_\_\_\_\_

2. Address of the troupe/leader of the troupe : \_\_\_\_\_  
\_\_\_\_\_

3. Contact No. : \_\_\_\_\_

4. E-mail : \_\_\_\_\_

5. Title of the recorded song in Konkani : \_\_\_\_\_  
\_\_\_\_\_

6. Names of the participants : (1) \_\_\_\_\_

(2) \_\_\_\_\_

(3) \_\_\_\_\_

(4) \_\_\_\_\_

(5) \_\_\_\_\_

(6) \_\_\_\_\_

(7) \_\_\_\_\_

(8) \_\_\_\_\_

(9) \_\_\_\_\_

(10) \_\_\_\_\_

7. Name of the Choreographer : \_\_\_\_\_

- I hereby attach a copy of the recorded song on CD/DVD.
- I hereby state that I have read and understood all the rules and regulations of the Competition organized by the TAG and shall abide by them.

Signature of the Applicant: \_\_\_\_\_

Name of the Applicant: \_\_\_\_\_

**NB: Kindly provide correct names of the participants and choreographer as the same are to be entered on the certificates.**