

TIATR ACADEMY OF GOA

24. Promotion of Duets/Duos/Trios/Quartets/Quintets/Choral Songs

While singing of solos is highly prevalent, it is observed that singing of duets/duos/trios/quartet/quintet, choral songs, etc. has been on the decline. It is also observed that the correct concept of duets/duos/trios/quartets/quintets/choral, as done traditionally by the tiatr stage artistes of yesteryears, is not followed.

Therefore, this scheme is formulated in order to preserve the traditional concept of singing of duets/duos/trios/quartets/quintets, choral songs, etc.

The norms of the competition are:-

The exact nature of traditional duets/duos/trios/quartets/ quintets /choral songs etc.

1. **a) Duet:** - A song sung by a male and a female singer is called a duet. The lyrics should be of interactive nature. The two singers depict two different characters.
b) Duo: - It is a song sung by two male singers or two female singers. The lyrics of these songs too are of interactive nature. The two singers are two different characters.
c) Trio: - It is a song sung by three singers which may include all males or all females or males and females. The lyrics of this song are also of interactive nature and the three singers depict three different characters.
d) Quartet/Quintet: - Quartet/Quintet is a song sung by four/five singers which may include all males, all females or males and females. The lyrics of this song too are of interactive nature and the four/five singers depict four/five different characters.
e) Choral Song: - Choral song is a song which is sung by two, three or four singers. They can be all males, all females or males and females. It must be compulsorily sung in different voices.
2. Lyrics have to be original compositions and should not have been recorded on any audio albums, etc.
3. The songs which have won 1st, 2nd and 3rd prizes in any of the competitions organized by Kala Academy/Art & Culture Department/TAG will not be considered for first three prizes in this competition.
4. The singers who have participated in popular tiatr will not be eligible to participate in this competition. TAG's decision in this regard will be final.
5. An applicant can participate in the following three sections in which they may present any one of the songs included in each section.
 - a) Section 1 – Duet or Duo
 - b) Section 2 – Trio
 - c) Section 3 – Quartet/Quintet
 - d) Section 4 - Choral
6. The competition will be organized in two categories:-
 - (a) Above 16 Years to 40 years on the day fixed for submission of application.**
 - (b) Up to 16 Years on the day fixed for submission of application.**The competition will have 2 auditions (elimination rounds), one each in North Goa and South Goa. 5 (five) participating groups in each category i.e duet, duo, trio, quartet/quintet and choral will qualify for the finals.
7. Self-attested copies of Birth/Baptism Certificates or a certificate by the Headmaster/Headmistress of a recognized school certifying the birth date must be

compulsorily submitted along with the application (original should be produced for verification).

8. The competition will be judged by personalities who are well versed in Song & Music and their decision will be final and binding on the participants.
9. There will be no prizes for the auditions (elimination round). However, participation certificates will be given.
10. Cash prizes as fixed by TAG will be awarded to the winners in both the categories as follows:-

- **Best Duet**
1st Prize & 2nd Prize
- **Best Duo**
1st Prize & 2nd Prize
- **Best Trio**
1st Prize & 2nd Prize
- **Best Quartet/Quintet**
1st Prize & 2nd Prize
- **Best Choral Song (maximum 4 participants)**
1st Prize & 2nd Prize
- **Best Lyrics**
1st Prize & 2nd Prize

Besides Cash prizes, Certificates will also be awarded to the winners.

11. Interested persons may apply in the prescribed application form available in the office of TAG. The applicant must submit a typed copy of lyrics of the song in Roman script along with the application. (*Handwritten lyrics will not be accepted*).
12. The date of taking notations by the musician will be informed to the applicants.
13. Fresh Application Forms should be used for every section/category.
14. The trophies shall be given to the first prize winners in the categories of junior and senior.
15. TAG reserves the right to make any changes in the rules.

President

Member Secretary

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APPLICATION FORM

1. Category of Song :- Duet Duo Trio Quartet / Quintet Choral Song
2. Title of the Song :- _____
3. Names of the Singers :- _____

4. Is the Duet/Duo/Trio/Quartet/Quintet/Choral Song newly composed for this competition?
 YES / NO
If yes, Name of the Composer (Lyricist) :- _____
5. Whether permission is taken from the Composer to sing that song in the competition? YES/ NO
(If yes, attach NOC from the composer)
6. I enclose herewith a typed copy of the lyrics of the song.
7. Name of the Applicant :- _____
8. Address of the Applicant :- _____

9. Aadhaar Card No. (Enclose copy) :- _____
10. Phone number :- Landline _____ Cell _____
11. Email :- _____

I hereby state that the song – duet/duo/trio/quartet/quintet to be performed is of interactive nature.

Signature of the Applicant :- _____

Date: _____