

TIATR ACADEMY OF GOA

26. Children's Tiatr Competition

A lot of enthusiasm is shown by students of schools to involve themselves in Tiatr activities. There are also individuals who would like to produce Tiatrs involving children. This is a good sign for the development of Tiatr. In view of this, the scheme called 'Children's Tiatr Competition' is formulated by TAG.

The norms of this scheme are as follows:

1. A 'Children's Tiatr' means a tiatr acted by children whose age shall be up to 16 years on the date fixed for submission of application. Self-attested copies of Birth/Baptism Certificates or a certificate by the Headmaster/Headmistress of a recognized school certifying the birth date must be compulsorily submitted along with the application (original should be produced for verification).
2. The scheme will be announced in the local press. The interested Educational Institutions/Sports & Cultural Associations/Individual Producers will have to apply in the prescribed form within the stipulated time.
3. 15 Educational Institutions/Sports & Cultural Associations/Individual Producers will be given an opportunity to participate in the production and staging of Tiatr. The first three award winners of the previous year's Children Tiatr Competition will get a direct entry into this festival, provided their entries are received before due date.
4. In case TAG receives more than 15 applications, a meeting of all the applicants will be called and the selection of remaining 12 troupes will be done by lots. In case any of the 15 participants withdraws from the competition due to any reason, the vacant place(s) will be filled by the Troupe which is first on the waiting list and so on.
5. Themes of Tiatr should be compulsorily based on the lives of children only. The scripts having no relevance to children's lives will not be considered.
6. The duration of the tiatr should not be less than an hour and a half (1 ½) and more than two hours and a half (2 ½) hours (including interval of minimum 10 minutes and maximum 15 minutes).
7. The Tiatr should be presented in the traditional format as approved by TAG. The format approved for Children's tiatr is :-
 - a) 6 to 7 acts (podd'dde) with at least 4 'cantos'
 - b) Comedy should be linked to the story of the play.
 - c) Besides, it must have at least 10 'Kantaram' which should include 1 duet (interactive), 1 Duo (interactive), 1 Trio (interactive), 1 Quartet/Quintet (interactive), 1 Choral Song and Solos.
8. (a) A typed copy of the complete script of Tiatr must be submitted to TAG along with the application form in order to verify whether the tiatr script is related to the lives of children or not. The TAG has the right to scrutinize the script, make suggestions to improve it and also to reject it completely if found un-related to the lives of the children. Typed copy of lyrics of kantaram should also be submitted along with the application to verify the interactive nature of the kantaram. Feedback if any, shall be provided to the applicant within 10 days.
(b) The final typed copy of the script and the typed copy of the songs (kantaram) must be submitted to TAG during office hours 3 days before the date of commencement of the tiatr competition. Also submit the Cast of the tiatr and Summary of songs.

- Artistes including technicians, backstage artistes, etc. whose names appear in the list submitted by participating troupes, shall be permitted to participate only under that troupe. Only musicians can take part in more than one troupe.
9. Not more than 2 shows of the given script must have been performed prior to the performance at the competition.
 10. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, Tiatr Academy of Goa reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
 11. All the participating groups should furnish a refundable security deposit of Rs. 4000/- in the form of Cash or a Demand Draft in favour of Member Secretary, Tiatr Academy of Goa payable at Panaji along with the entry form. No cheques will be accepted. If any applicant withdraws after the schedule is drawn by TAG, his/her/their full security deposit will stand forfeited.
 12. The participating Educational Institutions/Sports & Cultural Associations/Individual Producers will be given a financial support to the extent as fixed by TAG. All payments will be made by cheques in the name of the Educational Institutions/Sports & Cultural Associations/Individual Producer as the case may be. This financial assistance is to meet the expenditure incurred by them towards: (a) Music (Live Band with at least two blowing instruments), (b) Light Effects (c) Stage Setting (d) Background Music (e) Make up (f) Costumes (g) Refreshments for rehearsals (h) Transport, etc.
 13. In order to keep rich legacy of tiatr for posterity, TAG will video record all the tiatrs of the competition for preserving them in its Library and for its uses. One copy of the DVD will be given to the producer/director free of cost. The videographer will be appointed by TAG.
 14. The participating Educational Institutions/Sports & Cultural Associations/Individual Producer will stage the 'Tiatr' at a place and day identified by TAG. The schedule of the performance will be announced in the local newspapers.
 15. The competition will be judged by a panel of judges appointed by the TAG and their decision will be final and binding on all.
 16. The awards will be announced and distributed by TAG at a special function which will be announced at a later date.
 17. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
 18. TAG reserves the right to make any changes in the rules.
 19. Mementos and certificates (no cash prizes) will be awarded to winners in different categories as follows:

Best Performance

1st Prize, 2nd Prize & 3rd Prize

Individual Artistes (Acting)

1st Prize (Male) & 2nd Prize (Male). 1st Prize (Female) & 2nd Prize (Female). Best Comedian (Male) & Best Comedian (Female).

Best Direction

1st Prize, 2nd Prize & 3rd Prize

Other Aspects /Discipline

Best Setting, Best Light Effects, Best Music (Live Band), Best Background Music,
Best Makeup & Best Costumes

Best Singer (Solo)

1st Prize (Male) & 2nd Prize (Male). 1st Prize (Female) & 2nd Prize (Female)

Other Songs

Best Duet, Best Duo, Best Trio, Best Quartet/Quintet & Best Choral Song

Best Lyrics

1st Prize & 2nd Prize

Best Script

1st Prize & 2nd Prize

President

Member Secretary

TIATR ACADEMY OF GOA

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APPLICATION FORM

1. Name of the Educational Institution/ Sports
& Cultural Association / Individual Producer : _____

2. Address : _____

3. Contact Number : _____

4. Email : _____

5. Aadhaar Card No. (enclose photocopy) : _____

6. PAN Card No. (Enclose photocopy) : _____

7. Title of the Tiatr : _____

8. Playwright : _____

9. Director : _____

10. Light Effects : _____

11. Set Designer : _____

12. Background Music : _____

13. Costumes : _____

14. Make-up : _____

15. Music (Live Band) : _____

16. (a) Details of the Tiatr

(i) Tiatr has _____ podd'ddes

(ii) There are _____ Cantos

(iii) Comedy is related/not related to the play

(b) Details of Kantaram

(i) Number of Solos _____

(ii) Number of duets (interactive) _____

(iii) Number of duos (interactive) _____

(iv) Number of trios (interactive) _____

(v) Number of quartets/quintets (interactive) _____

(vi) Number of choral songs _____

I hereby state that I have read and understood all the rules and regulations of the competition and I shall abide by them.

Name of the Applicant: _____

Signature of the Applicant: _____

Date: _____

TIATR ACADEMY OF GOA

Children's Tiatr Competition

Name of the Tiatr : _____

Date of performance : _____

CAST

Sr.No	Name of the Character	Name of the Artiste
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____

Stage Setting : _____

Light Effects : _____

Background Music : _____

Make-Up : _____

Costumes : _____

Live Music (Band) : _____

Writer : _____

Director : _____

Signature of the Director