

# TIATR ACADEMY OF GOA

## 27. Competition of Zomnivoilo Khell

A competition of 'Khells' will be organized by TAG every year in different parts of Goa. The purpose of organizing this competition of 'Khells' is to preserve and promote the traditional folk theatre of Goa 'The Khell'. It is also called 'Fell' as well as 'Zomnivoilo khell'.

**The Rules of the Competition of 'Khells' are as follows:**

1. The exact format of 'Khell'/Fell or 'Zomnivoilo Khell' is as under: (Henceforth it will be referred to as 'khell')
  - a) **'Zomnivoilo Khell' comprises of 8 to 10 songs called Cantos. The entire story of the 'Khell' is narrated to the audience through the cantos. Each canto consists of 2 verses and one chorus. Dialogues are limited. The duration of each 'Khell' should be of not less than 40 and more than 60 minutes.**
  - b) **The comedy in the 'khell' should be related to the story of the 'Khell'.**
  - c) **Musical instruments used in the traditional 'Khell' are drums, base guitar, two blowing instruments and organ as per requirement.**
2. In all, 12 'Khells' will be permitted to participate in the Competition. Only those khells which have been staged during current carnival season can participate in this competition.
3. The three Khell troupes which have won 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places for performance in the previous Competition will have direct entry in the current Competition provided they apply within the stipulated time. Remaining 9 places will be filled by taking lots if the number of applications exceeds 12 (including first 3 direct entries).
4. In case TAG receives more than 12 applications, a meeting of all the applicants will be called and the selection of remaining 9 troupes will be done by lots.
5. In case any of the 12 participants withdraws from the Competition due to any reason the vacant place will be filled by the 'Khell' which is first on the waiting list and so on.
6. Each participating troupe will be given financial assistance towards production as fixed by TAG from time to time. There will be no cash prizes, only mementos will be given for first three winners.
7. Applications will be invited by releasing press notes in the local dailies.
8. The date, time and place of staging of the 'Khells' will be communicated to the participating groups well in advance.
9. The application for the participation shall be made on the prescribed application forms available in the office/website of TAG. The duly filled application forms should reach the office of TAG within the prescribed time limit. Incomplete and late entries shall not be entertained.
10. One typed copy of the script/lyrics of the 'Khell' must be submitted along with the application form. (*Handwritten copy of the script and of the lyrics will not be accepted*).
11. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, Tiatr Academy of Goa reserves the right to

- disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
12. Artistes including technicians, backstage artistes etc. whose names appear in the list submitted by participating troupes, shall be permitted to participate in one group and in one 'Khell' only.
  13. Only musicians can take part in more than one 'Khell'.
  14. TAG will make arrangement to video film the performances of all 12 participants for the purpose of preserving it in TAG's library for use of future generations. A copy of the DVD will also be presented to the director of the 'Khell'.
  15. A discussion on positive and negative aspects of the performances proposed for the Competition of 'KHELLS' will be held on an appointed date and time at the Conference Hall of TAG, Block A, 2<sup>nd</sup> Floor, Campal Trade Centre, Campal, Panjim. It is compulsory for the participants to attend the same.
  16. The cheque towards financial assistance will be issued in the name of applicant only as appearing at Sr.No.1 in the Application Form.
  17. In case of any dispute regarding these rules, the decision of the TAG shall be final and binding on all.
  18. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
  19. TAG reserves the right to make any changes in the rules.
  20. Prizes (only trophies)
    - Best Performance -1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>
    - Best Actor Male/Female (1<sup>st</sup> & 2<sup>nd</sup> in each category)
    - Best Comedian Male/Female
    - Best Script (1<sup>st</sup> & 2<sup>nd</sup>)
    - Best Director (1<sup>st</sup> & 2<sup>nd</sup>)
    - Best Supporting Actor Male/Female
    - Best Child Actor Male/Female
    - Best Music Modd
    - Best Music
    - Best Background Music
    - Best Opening Chorus
    - Best Cantos

President

Member Secretary

# TIATR ACADEMY OF GOA

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### APPLICATION FORM

Date: \_\_\_\_\_

1. Name of institution/individual : \_\_\_\_\_

2. Name of 'Fell'/'Khell' : \_\_\_\_\_

\_\_\_\_\_

3. Address of institution/individual : \_\_\_\_\_

4. Aadhaar Card No. (Enclose copy) : \_\_\_\_\_

5. PAN Card No.(Enclose copy) : \_\_\_\_\_

5. Contact Number : \_\_\_\_\_

6. Email : \_\_\_\_\_

7. Playwright : \_\_\_\_\_

8. Director : \_\_\_\_\_

I hereby state that:

- (i) As required by the rules I enclose herewith one typed copy of the script and lyrics of songs.
- (ii) I have read and understood all the rules and the regulations of Competition of the 'Fells'/'Khells' including Rule. Nos. 1& 2 and shall abide by them.

Signature of the Applicant : \_\_\_\_\_

Name & Designation of the Applicant : \_\_\_\_\_

\_\_\_\_\_

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Name of the Khell: \_\_\_\_\_

Date of performance : \_\_\_\_\_

### CAST

| Sr.No | Name of the Character | Name of the Artiste |
|-------|-----------------------|---------------------|
| 1     | _____                 | _____               |
| 2     | _____                 | _____               |
| 3     | _____                 | _____               |
| 4     | _____                 | _____               |
| 5     | _____                 | _____               |
| 6     | _____                 | _____               |
| 7     | _____                 | _____               |
| 8     | _____                 | _____               |
| 9     | _____                 | _____               |
| 10    | _____                 | _____               |

Costumes : \_\_\_\_\_

Live Music (Band) : \_\_\_\_\_

Writer : \_\_\_\_\_

Director : \_\_\_\_\_

Signature of the Director: \_\_\_\_\_