

TIATR ACADEMY OF GOA

28. Popular Tiatr Competition

The Competition will be organized by TAG every year in different parts of Goa. The main purpose of organizing this Festival is to bring about all round development of Popular Tiatr.

The Rules of the Competition are as under:

1. Popular Tiatr Competition will consist of tiatrs having traditional format of the tiatr. The traditional format of tiatr is as under:-
 - a) The tiatr should have 6 or 7 acts (podd'dde) with at least 4 'cantos' and comedy linked to the story of the play.
 - b) Besides it must have at least 10 'Kantaram' including at least 2 Duets (interactive), 1 Duo (interactive), 1 Trio (interactive), 1 Quartet/Quintet (interactive), 1 Choral Song and Solos.
2. In all 12 popular tiatrs will be permitted to participate in the competition.
3. Each participating Dramatic Troupe will be paid an amount as fixed by the TAG towards the performance of tiatr.
4. A popular tiatr is one which has at least 20 performances (including Kantaram) during the period i.e. from 1st of January of the previous year, to the date for accepting applications for the competition. The Kantaram presented in the Kala Academy Tiatr Competitions shall not be allowed in the Popular Tiatr Competition. However, this condition shall not be applicable if a tiatr from the Kala Academy's Competition is admitted in the Popular Tiatr Competition.
5. In order to verify whether the tiatr presented by the director is within the traditional format as specified by TAG, observers may be deputed to witness the tiatr and submit a report to TAG.
6. Applications will be invited by releasing press notes/advertisements in the local dailies.
7. Those participating troupes which cannot score 40% of marks for overall performance in the competition will not be considered for availing the benefits of this scheme for the next competition.
8. All the participating troupes shall furnish a refundable security deposit of Rs. 5000/- in the form of Cash or a Demand Draft in favour of Member Secretary, Tiatr Academy of Goa payable on Panaji along with the entry form. No cheques will be accepted. If the applicant withdraws after the schedule is drawn by TAG, his/her/their full security deposit will stand forfeited.
9. At the time of application it should be made clear whether the script is 'original' or not. If based on the story of some other writer, then, NOC from that writer must be obtained.
10. One typed copy of the script of the play and one typed copy each of the lyrics of the songs must be submitted along with the application form. (*Handwritten copy of the script and of the lyrics will not be accepted*). Incomplete and late entries shall not be accepted.
11. Three Dramatic Troupes which have won 1st, 2nd and 3rd places for performance in the previous Popular Tiatr Competition will have direct entry in the next Popular Tiatr Competition provided they apply within the stipulated time. Remaining 9 places will be filled by taking lots if the number of applications exceeds 12 (including first 3 direct entries).

12. In case any of the 12 participants withdraws from the competition due to any reason, the vacant place(s) will be filled by the troupe which is first on the waiting list and so on.
13. The date, time and place of staging of the tiatr in the competition will be communicated to the participating troupes well in advance.
14. The stage will be provided to the participating troupes at least 2 hours before the commencement of the tiatr. Other facilities existing in a theatre will be made available to the participating troupes.
15. Each applicant will be given an additional amount of Rs. 5,000/- (only if the applicant gives consent to video record the performance). The expenditure on video recording will be borne by TAG. One copy of the DVD will be given to the applicant and TAG will retain the other copy in the TAG's library.
16. TAG will appoint a panel of judges to evaluate the performance of tiatrs in the Competition. Their decision will be final and binding.
17. The decision to award or not to award the prizes earmarked in this competition shall depend entirely on the recommendations of the panel of judges. No correspondence in respect of results shall be entertained.
18. The duration of the tiatr should not be less than 2:00 hours or exceed 3:00 hours excluding the interval time. However the interval should be not less than 10 minutes and not exceed 15 minutes.
19. If the performance becomes less than 2:00 hours or exceeds 3:15 hours including the interval, the tiatr will stand disqualified from the competition.
20. A) It is agreed that the ticket gate collection shall be shared between TAG and performing troupe in the ratio 40 : 60.
B) Hall shall be provided by TAG free of cost.
C) It is agreed to impose ban for 3 years if performing troupe fail to prove 20 shows performances as per the terms and conditions.
21. There will be three awards for performance i.e. first, second and third. No cash awards will be given. Only mementos and certificates will be awarded to the prize winners.
22. Besides there will be awards for script, direction, stage setting, light effects, costumes, make-up, acting, singing, live music, background music, etc.
23. Live music is an integral part of tiatr. Therefore the band should consist of at least 5 instruments which shall include drums, keyboard, guitar and 2 blowing instruments.
24. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
25. Artistes, including technicians, backstage artists, whose names appear in the list submitted by participating troupes, shall be permitted to participate in one group and in one Tiatr only. However, the musicians can participate in not more than 2 Tiatrs.
26. As there are awards for child artistes, the director must attach self-attested copies of Birth/Baptism Certificates or certificate by the Headmaster/Headmistress of a recognized school certifying the birth date must be compulsorily submitted along with the application (original should be produced for verification) that the age of the child artiste is not more than 16 years on the last day of the entry of application form.

27. The awards will be announced and distributed in a specially organized Award Distribution Ceremony.
28. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
29. TAG reserves the right to make any changes in the rules.
30. The following prizes shall be awarded. There shall be no cash prizes.

PRIZES

BEST PERFORMANCE

1st Prize, 2nd Prize & 3rd Prize

INDIVIDUAL ARTISTES (Acting)

1st Prize (Male) & 2nd Prize (Male). 1st Prize (Female) & 2nd Prize (Female). Best Comedian (Male) & Best Comedian (Female). Best Upcoming Artiste (Male) & Best Upcoming Artiste (Female). Best Actor in Negative Role (Male) & Best Actor in Negative Role (Female). Best Child artiste (Male) & Best Child artiste (Female)

BEST DIRECTION

1st Prize, 2nd Prize & 3rd Prize

OTHER ASPECTS

Best Setting, Best Light Effects, Best Music Director (Live Band), Best Make-up (Individual Artiste), Best Costumes (Individual Artiste) & Best Background Music

BEST SINGER (SOLO)

1st Prize (Male) & 2nd Prize (Male). 1st Prize (Female) & 2nd Prize (Female). Best Child Singer (Male) & Best Child Singer (Female)

OTHER SONGS

Best Duet, Best Duo, Best Trio, Best Quartet/Quintet, Best Choral Song (Maximum four singers) & Best Comedy Kantar (solo, duet, duo, trio, quartet)

BEST LYRICS

1st Prize & 2nd Prize

BEST SCRIPT

1st Prize & 2nd Prize

President

Member Secretary

TIATR ACADEMY OF GOA

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APPLICATION FORM

Date: _____

1. Name of institution/individual : _____
2. Name of Tiatr : _____
3. Address of institution/individual: _____

4. PAN CARD No. (enclose copy) : _____
5. Aadhaar Card No. (enclose copy) : _____
6. Contact Number : _____
7. E-mail : _____
8. Playwright : _____
9. Director : _____
10. Light Effects : _____
11. Set Designer : _____
12. Background Music : _____
13. Costumes : _____
14. Make-up : _____
15. Live Band : _____

16. (a) Details of the Tiatr

- (i) Tiatr has _____ podd'ddes
- (ii) There are _____ Cantos
- (iii) Comedy is related/not related to the play

(b) Details of Kantaram

- (i) Number of Solos _____
- (ii) Number of duets (interactive) _____
- (iii) Number of duos (interactive) _____
- (iv) Number of trios (interactive) _____
- (v) Number of quartets/quintets (interactive) _____
- (vi) Number of choral songs _____

- I have enclosed herewith 3 typed copies of the script and 3 typed copies of each of the songs (kantaram).
- I hereby state that I have read and understood all the rules and regulations of the competition and I shall abide by them.

Name of the Applicant: _____

Signature of the Applicant: _____

Date: _____

Details of 20 performances

Name of the Tiatr: _____

Sr. No.	Place where staged	Date	Time
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Signature of the Applicant: _____

Name of the Applicant: _____

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Name of the Tiatr : _____

Date of performance : _____

CAST

Sr.No	Name of the Character	Name of the Artiste
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____

Stage Setting : _____

Light Effects : _____

Background Music : _____

Make-Up : _____

Costumes : _____

Live Music (Band) : _____

Writer : _____

Director : _____

Signature of the Director

Popular Tiatr Competition

Name of the Tiatr : _____
Written by : _____
Directed by : _____
Date of performance : _____

Programme (Summary)

Sr.No	Type of the Song	Name of the Song	Name of the Singers
1.	Solo	Poilo Podd'ddo	
2.	Trio		
3.	Solo	Dusro Podd'ddo	
4.	Duo		
5.	Duet	Tisro Podd'ddo	
INTERVAL			
6.	Choral Song	Chouto Podd'ddo	
7.	Duet		
8.	Solo	Panchvo Podd'ddo	
9.	Quartet		
10.	Solo	Sovo Podd'ddo	

Signature of the Director