

TIATR ACADEMY OF GOA

30. Meet the Tiatr Artiste

This scheme is formulated so that the valuable contribution of tiatr artistes of repute is brought to the notice of tiatr lovers. Such a meet will give an opportunity to the fans of the artiste in particular and the tiatr lovers in general to know more about the personality of the artiste. This meet will also help TAG to document the contribution of the artiste which will help in enriching Tiatr's history.

The norms of the scheme are as under:

1. TAG will identify the tiatr personalities of repute and invite them for the programme.
2. TAG will select the tiatr personalities as per the seniority of the artistes and their contribution to tiatr, its song and music who have completed 20 years and above and performed as under:
 - (a) Writer/director should have staged 10 number of tiatrs
 - (b) Actor and others should have performed in 50 tiatrs.
3. Tiatr artistes of repute who are sick will be given priority to be invited for this programme.
4. The contribution of the selected artistes will be brought to the notice of his fans and other tiatr lovers through an interview conducted by a person also selected by TAG.
5. The whole programme will be conducted as under:
 - a) The interviewer will interview the artiste for about 40 minutes.
 - b) The interviewer will frame his questions in such a way that it brings out the information of the following aspects of the artiste's life: His family background, childhood, education, entry on tiatr stage, acting, singing, direction, script writing, production of tiatrs, tiatr stage experiences of his time, production of Audio & Video albums, production of films, felicitations, awards received, contribution through All India Radio, Doordarshan or any other TV channels, publication of tiatr literature, other achievements in life, etc., etc. The questioner must be approved by TAG.
 - c) The interviewer should strictly not ask any question that may embarrass the artiste.
 - d) The fans and tiatr lovers may have interaction with the artiste for about 20 minutes. The interaction will be moderated by the interviewer.
 - e) For the next 15 minutes, the artiste may narrate his memorable experiences or present the glimpses of his acting, singing etc. In case of singing TAG will provide a keyboard and its player to accompany the artiste, the cost of which will be borne by TAG. Or the artiste can bring

his own keyboard and player for accompaniment and the same will be compensated by TAG as per its norms.

6. The invited artiste will be compensated with honorarium as fixed by TAG.
7. The interviewer will be paid honorarium as fixed by TAG.
8. The invited artiste will be honoured by presenting a shawl and a memento.
9. A brochure giving details of artiste's contribution to the tiatr stage will be published and released on the occasion.
10. The proceedings of the programme will be videographed and preserved in TAG's library for posterity. One copy of the same will be gifted to the artiste.
11. TAG reserves the right to make any changes in the rules of this scheme.

President

Member Secretary