

TIATR ACADEMY OF GOA

37. Konkani Song & Music Awards (Tiatr Kantaram)

This scheme is instituted to encourage the producers, lyricists, singers, and musicians who take pains and invest huge amount of money to produce Konkani Audio(CD)/Video(VCD)/DVD/Digital Albums of Konkani Tiatr songs. TAG has decided to institute yearly awards for different categories in Audio(CD)/Video(VCD)/DVD/ Digital albums produced in Konkani. The ultimate aim of TAG is to encourage the producer to produce qualitative albums to enrich the Konkani 'kantaram'.

The rules and regulations of the scheme are:-

1. TAG shall present these awards every year.
2. Cash awards will be given in the following categories as decided by TAG:-
 - a) Male singer of the year (Solo).
 - b) Female singer of the year (Solo).
 - c) Child Male Singer of the year (Solo).
 - d) Child Female Singer of the year (Solo).
 - e) Duet of the year (Nature of lyrics should be interactive).
 - f) Duo of the year (Nature of lyrics should be interactive).
 - g) Trio of the year (Nature of lyrics should be interactive).
 - h) Quartet of the year (Nature of lyrics should be interactive).
 - i) Quintet of the year (Nature of lyrics should be interactive).
 - j) Choral Song of the year.
 - k) Lyricist of the year.
 - l) Music composer of the year.
 - m) Best Konkani kantaram Audio(CD)/Video(VCD)/DVD/Digital Albums of the year
3. To be eligible for Best Album of the year award, the album must have at least 5 kantaram from the following categories:-
 - i) One solo
 - ii) One duet (nature of lyrics should be interactive)
 - iii) One duo (nature of lyrics should be interactive)
 - iv) One trio (nature of lyrics should be interactive)
 - v) One quartet/quintet (nature of lyrics should be interactive)
 - vi) One choral song
4. There have to be minimum three entries in each category to be a part of the competition in that particular category.)
5. Konkani kantaram Audio(CD)/Video(VCD)/DVD/Digital Albums produced between 1st January and 31st December of a particular year as identified by TAG will be eligible to participate in the competition.
6. The music director should compulsorily be a Goan or of Goan origin.
7. Singers in the Album should be the ones who are Goans and whose mother tongue is Konkani.

8. If the Album has songs not only in Konkani but in other languages like English, Hindi, Portuguese etc., the same will not be considered.
9. If the songs in the Album are old songs or if the album is remix of old songs, the same will not be considered for competition.
10. An Audio(CD)/Video(VCD)/DVD/Digital Albums should consist of minimum 8 Konkani kantaram to qualify for the Competition
11. Those singers who have not completed 16 years of age on or before 31st of December of the year identified by TAG will be considered as Child Singers. Self-attested copies of Birth/Baptism Certificates or a certificate by the Headmaster/Headmistress of a recognized school certifying the birth date must be compulsorily submitted along with the application (original should be produced for verification).
12. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right to reject the entry.
13. The Audio (CD)/Video (VCD)/DVD/Digital Albums will be judged by a Panel of Judges comprising of eminent personalities experienced in the field of song and music selected by the TAG. The decision of the judges will be final and binding on every participant.
14. Besides cash prizes, mementos and certificates will be awarded to the winners.
15. In case of any disputes, the decision of the TAG shall be final and binding on all.
16. Interested persons may apply in the prescribed application form available in the office of TAG.
17. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
18. Prize shall be given to the child artiste if there is no competition and recommended by the judges.
19. TAG reserves the right to make any changes in the rules.

President

Member Secretary

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APPLICATION FORM

1. Name of the album :- _____
2. Name of the producer :- _____
3. Address of the producer :- _____
4. Phone number :- Landline _____ Mobile _____
5. E-mail :- _____
6. PAN Card No.(enclose copy) : _____
7. Aadhaar Card No. (Enclose copy) : _____
8. Date of release of the album :- _____
(Proof to be enclosed if date is not printed on the cover)
9. Names of three songs and three **male singers** which the producer/singer considers as their best rendered songs.

Name of the song	Name of the male singer	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

10. Names of three songs and three **female singers** which the producer/singer considers as their best rendered songs.

Name of the song	Name of the female singer	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

11. Names of three songs and three **child male singers** which the producer/singer considers as their best rendered songs.

Name of the song	Name of the child male singer	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

12. Names of three songs and three **child female singers** which the producer/singer considers as their best rendered songs.

Name of the song	Name of the child female singer	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

13. Names of three **duets** which the producer/singer considers as his/her best duet.

Name of the song	Names of the singers	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

14. Names of three **duos** which the producer/singer considers as his/her best duo.

Name of the song	Names of the singers	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

15. Names of three **trios** which the producer/singer considers as his/her best trio.

Name of the song	Names of the singers	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

16. Names of three **quartets** which the producer/singer considers as his/her best quartet.

Name of the song	Names of the singers	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

17. Names of three **choral songs** which the producer/singer considers as his/her best duet/duo.

Name of the song	Names of the singers	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

18. Names of three songs the **lyrics** of which according to the producer/lyricist are the best.

Name of the song	Name of the lyricist	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

(N.B Attach separate typed copies of the lyrics (In Konkani in Roman Script) of the three songs.)

19. Names of three songs and the **composer of the music** which the producer/musician considers as his/her best music composition.

Name of the song	Name of the music composer	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

- I/We do hereby state that I/We have read the rules & regulations of the Konkani Song & Music Awards and I/We hereby state that we abide by them.
- I/We have attached three typed copies of the lyrics of the three songs for considering them for the best lyricist award.

Place- _____ Signature - _____

Date- _____ Name of the applicant/s- _____

- N.B:**
- 1. Four Audio CDs must be submitted to TAG along with this application.**
 - 2. Three typed copies of lyrics of songs for Award for Lyrics**
 - 3. Separate application for every Album/CD**
 - 4. A copy of Aadhaar Card must be enclosed.**