

# TIATR ACADEMY OF GOA

## 4. Preservation of Tiatr Literature

Although thousands of tiatrs have been produced and staged and songs (kantaram) composed and sung over the decades, not many books of Tiatr/Tiatrist/Khell tiatr/Khell/One Act Plays scripts and lyrics of songs (Kantaram) have been published. Therefore this scheme has been formulated in order to encourage the script writers and lyricists to publish their works in book form.

This scheme is devised for the purpose of preserving the literature related to Tiatr/Tiatrist/Khell Tiatr/khell, their scripts, lyrics of songs (kantaram), music, scripts of one-act plays etc. In case of Tiatr/Khell Tiatr/Khell to be published in book form, the manuscript must adhere to the traditional formats as approved by TAG.

### The norms of the scheme are:-

1. TAG will print scripts of Tiatr/Tiatrist / Khell Tiatrs/ Khells, One-Act Plays, lyrics of kantaram with or without music, books on the lives of tiatrists, etc. in book form in Konkani in Roman Script provided tiatrists fulfill the criteria of (a) writer/director should have staged 15 number of tiatrs (b) Actor and others should have performed in 50 tiatrs.
2. Minimum of 500 copies of each book will be printed.
3. Scripts/lyrics/music written by tiatr artistes of yesteryears will be given first preference.
4. The scheme will be implemented in three categories:-
  - (i) Scripts of Tiatr/Tiatrist/Khell tiatr/ Khell/ One Act Plays of those tiatr artistes who have expired and those who are living but not active on the tiatr stage. If only songs, (kantaram), then their minimum collection should be of 50 songs with or without musical scores.
  - (ii) Scripts of Tiatr/Tiatrist/ Khell tiatr/ Khell/One Act Plays of those tiatr artistes who are active on tiatr stage. If only songs (kantaram), then their minimum collection should be of 100 songs with or without musical scores.
  - (iii) If any individual artiste/publisher wishes to publish his/her Scripts of Tiatr/Tiatrist/Lyrics of Songs (Kantaram)/ Khell tiatr/ Khell/One Act Plays on his/her own in book form, then he/she will be paid 100% of the cost of printing by TAG on proper verification of the rates provided the book conforms to all norms of the scheme. If the applicant is the publisher, then the written NOC from the author should be submitted along with the application.
5. (i) Tiatr artistes falling under category (i) will be paid a one-time honorarium as fixed by the TAG for each tiatr script/ anthology of songs and *25 copies of books* will be given to the writer or his/her legal heir.  
(ii) Tiatr artistes falling under category (ii) will be given *200 books* and will be paid one time honorarium as fixed by the TAG for each tiatr script/ anthology of songs.  
(iii) Tiatr artistes falling under category (iii) will have to give 100 books to TAG free of cost. They will not be entitled for any honorarium from TAG.
6. The books under 5(i) and (ii) above, will be published by TAG from its funds allotted to the scheme.
7. The manuscript received by TAG from the writers/legal heirs will be considered for publication only after getting the approval from the Recommendation Board

appointed by TAG. The writer concerned will have to submit 3 (three) typed copies of the manuscript to TAG along with the application form and if approved, will have to submit a soft copy of the manuscript on a CD /DVD/pen drive.

8. The Recommendation Board will consist of 2 members appointed by TAG. Their work will be to recommend to TAG as to whether the books can be published or not. They will be paid a suitable honorarium as fixed by TAG for the work undertaken.
9. The manuscript approved by the Recommendation Board shall be edited by a member of Editorial Board. (Editing will include checking for spelling and orthography.)
10. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right not to print the book and refrain from making payment or recall the payment made to the concerned, as the case may be.
11. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
12. Interested persons may apply in the prescribed application form available in the office of TAG.
13. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
14. TAG reserves the right to make any changes in the rules.

President

Member Secretary

# TIATR ACADEMY OF GOA

## 4. PRESERVATION OF TIATR LITERATURE

### APPLICATION FORM

1. Name of the Applicant: \_\_\_\_\_
2. Address : \_\_\_\_\_
3. Contact no: \_\_\_\_\_ Email: \_\_\_\_\_
4. Aadhaar Card No. (Enclose copy) : \_\_\_\_\_
5. PAN Card No. (Enclose copy): \_\_\_\_\_
6. Name of the book to be published : \_\_\_\_\_
7. If Tiatr, then whether the theme is Political/Social/Religious/ etc.:  
\_\_\_\_\_
8. Is the writer living? Yes/No  
*(If the artiste is not living, then the Application Form may be signed by a legal heir of the writer)*
9. Is the writer active on the tiatr stage? Yes/No

- I enclose herewith 3 typed copies of the manuscript.
- I have read and understood the rules of the scheme and I abide by it.
- I hereby state that the information given above is true to the best of my knowledge.

\_\_\_\_\_  
**Signature of the Applicant**

Date: \_\_\_\_\_