

TIATR ACADEMY OF GOA

6. Promotion of Tiatr through Workshops

TAG has formulated this scheme with the purpose of creating interest in Tiatr among the students of educational institutions and tiatr lovers in villages and cities.

The norms of the scheme are:-

1. The awareness about tiatr, its song and music will be created through academic activities like talks, symposia, seminars and workshops.
2. These activities will be organized by TAG alone or in collaboration with any other institution/individual.
3. Resource persons will be identified by TAG. If organized by others, prior approval will have to be taken from TAG before finalizing the resource persons.
4. Resource persons will be paid an honorarium as fixed by TAG for every session depending upon the distance from his/her residence to the venue.
5. The number of participants for conducting Symposia/Seminar/Workshop shall be at least 20 and maximum 30 participants.
6. TAG will take care of the expenditure of the Symposia/Seminar/Workshop which is incurred on Resource Persons, refreshments served to the participants, and any other miscellaneous expenditure made in organizing the activity by the institution/individual by way of collaboration. Before finalizing the refreshment to be served, the cost of the same should be verified and got approved by TAG.
7. The following things will be provided by TAG:
 - (a) Backdrop
 - (b) Certificates for the participants
 - (c) Stationery
 - (d) Mementos
 - (e) 2 books on Tiatr as per availability.
8. TAG will also document the Symposia/Seminar/Workshop and the expenditure incurred on documentation will be borne by TAG.
9. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
10. The concerned who wants to avail the benefit of this scheme shall submit a self-attested copy of Aadhaar Card along with the application.
11. TAG reserves the right to make any changes in the rules.
12. Officials of TAG shall be invited for opening/closing ceremony as a Chief Guest/Guest of Honour/Special Invitee.
13. The workshop shall include theory and practical aspects.
14. Senior tiatr artist should be invited as a Guest/ Special Guest for the opening and closing function along with the President and Vice President.

President

Member Secretary

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6. PROMOTION OF TIATR THROUGH WORKSHOPS

APPLICATION FORM

1. Name of the Applicant: _____
2. Address : _____
3. Contact no: _____ Email: _____
4. Aadhaar Card No. (Enclose copy) : _____
5. Aspects of tiatr on which the workshop is required: _____
(Acting, singing, script/lyrics writing/make-up/stage setting/background music, lights effects, History of Tiatr, etc)
6. No. of Participants: _____
7. Time & Place : _____

- I have read and understood the rules of the scheme and will abide by it.
- I hereby state that the information given above is true to the best of my knowledge.

Signature of the Applicant

Date: _____