

TIATR ACADEMY OF GOA

24. Promotion of Duets/Duos/Trios/Quartets/Quintets/Choral Songs

While singing of solos is highly prevalent, it is observed that singing of duets/duos/trios/quartet/quintet, choral songs, etc. has been on the decline. It is also observed that the correct concept of duets/duos/trios/quartets/quintets/choral, as done traditionally by the tiatr stage artistes of yesteryears, is not followed.

Therefore, this scheme is formulated in order to preserve the traditional concept of singing of duets/duos/trios/quartets/quintets, choral songs, etc.

The norms of the competition are:-

The exact nature of traditional duets/duos/trios/quartets/ quintets /choral songs etc.

1. **a) Duet:** - A song sung by a male and a female singer is called a duet. The lyrics should be of interactive nature. The two singers depict two different characters.
b) Duo: - It is a song sung by two male singers or two female singers. The lyrics of these songs too are of interactive nature. The two singers are two different characters.
c) Trio: - It is a song sung by three singers which may include all males or all females or males and females. The lyrics of this song are also of interactive nature and the three singers depict three different characters.
d) Quartet/Quintet: - Quartet/Quintet is a song sung by four/five singers which may include all males, all females or males and females. The lyrics of this song too are of interactive nature and the four/five singers depict four/five different characters.
e) Choral Song: - Choral song is a song which is sung by two, three or four singers. They can be all males, all females or males and females. It must be compulsorily sung in different voices.
2. Lyrics have to be original compositions and should not have been recorded on any audio albums, etc.
3. The songs which have won 1st, 2nd and 3rd prizes in any of the competitions organized by Kala Academy/Art & Culture Department/TAG will not be considered for first three prizes in this competition.
4. The singers who have participated in popular tiatr competition organized by TAG will not be eligible to participate in this competition. TAG's decision in this regard will be final.
5. An applicant can participate in the following two sections in which they may present any one of the songs included in each section.
 - a) Section 1 – Duet or Duo
 - b) Section 2 – Trio or Quartet
 - c) Section 3 - Quintet or Choral.
6. The competition will be organized in two categories i.e.
(a) Above 16 Years to 40 years
(b) Up to 16 Years on the day fixed for submission of application, i.e. 28th June, 2024
7. Self-attested copies of Birth/Baptism Certificates or a certificate by the Headmaster/Headmistress of a recognized school certifying the birth date must be compulsorily submitted along with the application (original should be produced for verification).
8. The competition will be judged by personalities who are well versed in Song & Music and their decision will be final and binding on the participants.
9. Cash prizes as fixed by TAG will be awarded to the winners in both the categories. Besides Cash prizes, Certificates will also be awarded to the winners and participants in both the categories.
10. Interested persons may apply in the prescribed application form available in the office of TAG. The applicant must submit a typed copy of lyrics of the song in Roman script along with the application. (*Handwritten lyrics will not be accepted*).
11. The date of taking notations by the musician 19th July 2024(Margao) & 20th July, 2024
12. Fresh Application Forms should be used for every section/category.
13. TAG reserves the right to make any changes in the rules.
14. The competition will be held on 21st July, 2024 at Multipurpose Hall, Art & Culture office, Panaji-Goa, the last date to submit the form is on or before 28th June, 2024.

() Up to 16 Years
() Above 16 Years to 40 years

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APPLICATION FORM

1. Category of Song :- Duet Duo Trio Quartet / Quintet Choral Song
2. Title of the Song :- _____
3. Names of the Singers :- _____

4. Is the Duet/Duo/Trio/Quartet/Quintet/Choral Song newly composed for this competition?
 YES / NO
If yes, Name of the Composer (Lyricist) :- _____
5. Whether permission is taken from the Composer to sing that song in the competition? YES/ NO
(If yes, attach NOC from the composer)
6. I enclose herewith a typed copy of the lyrics of the song.
7. Age as on application :- _____
8. Name of the Applicant :- _____
- 8 Address of the Applicant :- _____

- 9 . Aadhaar Card No. (Enclose copy) :-

- 10 Phone number : - Landline _____ Cell _____
- 11 Email : - _____

I hereby state that the song – duet/duo/trio/quartet/quintet to be performed is of interactive nature.

Signature of the Applicant :- _____

Date: _____