

TIATR ACADEMY OF GOA

Popular Tiatr Festival

The Popular Tiatr Festival will be organized by TAG in different parts of Goa. The main purpose of organizing this Festival is to bring about all round development of Popular Tiatr.

The Rules of the Festival are as under:

1. Popular Tiatr Festival will consist of tiatrs having traditional format of the tiatr. The traditional format of tiatr is as under:-
 - a) The tiatr should have 6 or 7 acts (podd'dde) with at least 4 'cantos' and comedy linked to the story of the play.
 - b) Besides it must have at least 10 'Kantaram' including at least 2 Duets (interactive), 1 Duo(interactive), 1 Trio(interactive), 1 Quartet/Quintet (interactive), 1 Choral Song and Solos.
2. In all 10 popular tiatrs will be permitted to participate in the festival.
3. Each participating Dramatic Troupe will be paid an amount as fixed by the TAG towards the performance of tiatr. The cheque shall be drawn only in the name of the applicant.
4. Those Tiatr Groups who have completed 15 (ticketed) shows of any 1 tiatr in auditorium during the period from 1st January 2024 to 31st December 2024 are eligible to participate.
5. In order to verify whether the tiatr presented by the director is within the traditional format as specified by TAG, observers will be deputed to witness the tiatr and submit a report to TAG.
6. Applications will be invited by releasing press notes/advertisements in the local dailies.
7. At the time of application it should be made clear whether the script is 'original' or not. If based on the story of some other writer, then, NOC from that writer must be obtained.
8. One typed copy of the script of the play and one typed copy each of the lyrics of the songs must be submitted along with the application form. (*Handwritten copy of the script and of the lyrics will not be accepted*). Incomplete and late entries shall not be accepted.
9. The date, time and place of staging of the tiatr in the festival will be communicated to the participating troupes well in advance.
10. The stage will be provided to the participating troupes at least 2 hours before the commencement of the tiatr. Other facilities existing in a theatre will be made available to the participating troupes.
11. The duration of the tiatr should not be less than 2:00 hours or exceed 3:00 hours excluding the interval time. However the interval should be not less than 10 minutes and not exceed 15 minutes.
12. Hall shall be provided by TAG free of cost.
13. Live music is an integral part of tiatr. Therefore the band should consist of at least 5 instruments which shall include drums, keyboard, guitar and 2 blowing instruments.

14. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or any specific caste, creed, religion, ministers, MLAs, political leaders or political parties. Any violation will result in disqualification and the withholding or recalling of payments.
15. Artistes, including technicians, backstage artists, whose names appear in the list submitted by participating troupes, shall be permitted to participate in one group and in one Tiatr only. However, the musicians can participate in not more than 2 Tiatrs.
16. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
17. Application must be submitted on the prescribed form available at the office/website of TAG. The complete application form must reach TAG's office by 17/02/2025 during office hours. Incomplete or late applications will not be considered.
18. TAG reserves the right to make any changes in the rules.

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APPLICATION FORM

Date: _____

1. Name of institution/individual : _____
2. Name of Tiatr : _____
3. Address of institution/individual: _____

4. PAN CARD No. (enclose copy) : _____
5. Aadhaar Card No. (enclose copy) : _____
6. Contact Number : _____
7. E-mail : _____
8. Playwright : _____
9. Director : _____
10. Light Effects : _____
11. Set Designer : _____
12. Background Music : _____
13. Costumes : _____
14. Make-up : _____
15. Live Band : _____

16. (a) Details of the Tiatr

- (i) Tiatr has _____ podd'ddes
- (ii) There are _____ Cantos
- (iii) Comedy is related/not related to the play

(b) Details of Kantaram

- (i) Number of Solos _____
- (ii) Number of duets (interactive) _____
- (iii) Number of duos (interactive) _____
- (iv) Number of trios (interactive) _____
- (v) Number of quartets/quintets (interactive) _____
- (vi) Number of choral songs _____

- I have enclosed herewith 1 typed copies of the script and 1 typed copies of each of the songs (kantaram).
- I hereby state that I have read and understood all the rules and regulations of the competition and I shall abide by them.

Name of the Applicant: _____

Signature of the Applicant: _____

Date: _____

Details of 15 performances

Name of the Tiatr: _____

Sr. No.	Place where staged	Date	Time
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

Signature of the Applicant: _____

Name of the Applicant: _____

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28. Popular Tiatr Festival

Name of the Tiatr : _____

Date of performance : _____

CAST

Sr.No	Name of the Character	Name of the Artiste
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____

Stage Setting : _____

Light Effects : _____

Background Music : _____

Make-Up : _____

Costumes : _____

Live Music (Band) : _____

Writer : _____

Director : _____

Signature of the Director

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Name of the Tiatr : _____

Written by : _____

Directed by : _____

Date of performance : _____

Programme (Summary)

Sr.No	Type of the Song	Name of the Song	Name of the Singers
1.	Solo	Poilo Podd'ddo	
2.	Trio		
3.	Solo	Dusro Podd'ddo	
4.	Duo		
5.	Duet	Tisro Podd'ddo	
INTERVAL			
6.	Choral Song	Chouto Podd'ddo	
7.	Duet		
8.	Solo	Panchvo Podd'ddo	
9.	Quartet		
10.	Solo	Sovo Podd'ddo	

Signature of the Director

