

TIATR ACADEMY OF GOA

19. Promotion of Tiatr for Schools

It is proposed to have tiatr production for educational institutions by 100% participation of students only. The scheme shall be availed during the year by only 10 institutions.-

The norms of this scheme are as follows:

1. The participating artistes must compulsorily be from that particular Educational Institution only.
2. The scheme will be announced in the local press. The interested Educational Institution will have to apply in the prescribed form within the stipulated time.
3. 10 Educational Institutions will be given an opportunity to participate in staging of Tiatr.
4. The duration of the tiatr should not be less than an hour and a half (1½) and more than two hours and a half (2½) (excluding interval of minimum 10 minutes and maximum 15 minutes).
5. The Tiatr should be presented in the traditional format as approved by TAG. The format approved for tiatr is :-
 - a) 6 to 7 acts (podd'dde) with at least 4 'cantos'
 - b) Comedy should be linked to the story of the play.
 - c) Besides, it must have at least 10 'Kantaram' which should include 1 duet (Interactive), 1 Duo (Interactive), 1 Trio (Interactive), 1 Quartet/Quintet (Interactive), 1 Choral Song and Solos.
6. (a) A typed copy of the complete script of Tiatr in Konkani in Roman script must be submitted to TAG or institution may take any script with prior approval of the author.
(b) The typed copy of the script and the typed copy of the songs (kantaram) must be submitted to TAG during office hours 3 days before the date of commencement of the tiatr. Also submit the details of cast of the tiatr and summary of songs.
7. There should not be any adverse remarks made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, Tiatr Academy of Goa reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
8. The participating Educational Institutions will be given a financial support to the extent as fixed by TAG. All payment will be made by cheques in the name of the Educational Institution. This financial assistance is to meet the expenditure incurred by them towards: (a) Music (Live Band with at least two blowing instruments), (b) Light Effects (c) Stage Setting (d) Background Music (e) Make up (f) Costumes (g) Refreshments for rehearsals (h) Transport, etc.
9. In order to keep rich legacy of tiatr for posterity, TAG may video record all the tiatrs for preserving them in its Library and for its uses. The institution may take the soft copy of the tiatr from TAG. The videographer will be appointed by TAG.
10. The participating Educational Institutions will stage the 'Tiatr' at a place and day identified by TAG. The schedule of the performance will be announced in the local newspapers.
11. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies PAN Card and bank pass book along with the application.
12. Participation Certificates will be given to all the participants.

13. The competition will be judged by a panel of judges appointed by the TAG and their decision will be final and binding on all.
14. The awards will be announced and distributed by TAG at a special function which will be announced at a later date.
15. TAG reserves the right to make any changes in the rules.
16. Mementos and certificates (No Cash Prizes) will be awarded to winners in different categories as follows:

Best Performance

1st Prize, 2nd Prize & 3rd Prize

Individual Artistes (Acting)

1st Prize (Male) & 2nd Prize (Male). 1st Prize (Female) & 2nd Prize (Female). 1st Prize Best Comedian (Male) & 2nd Prize Best Comedian (Male). 1st Prize Best Comedian (Female) & 2nd Prize Best Comedian (Female).

Best Direction

1st Prize, 2nd Prize & 3rd Prize

Other Aspects /Discipline

Best Setting, Best Light effects, Best Music (Live), Best Background Music, Best Makeup & Best Costumes

Best Singer (Solo)

1st Prize (Male), 2nd Prize (Male) & 3rd Prize (Male). 1st Prize (Female), 2nd Prize (Female) & 3rd Prize (Female)

Other Songs

1st Prize (Best Duet), 2nd Prize (Best Duet) & 3rd Prize (Best Duet)

1st Prize (Best Duo), 2nd Prize (Best Duo) & 3rd Prize (Best Duo)

1st Prize (Best Trio), 2nd Prize (Best Trio) & 3rd Prize (Best Trio)

1st Prize (Best Quartet/Quintet), 2nd Prize (Best Quartet/Quintet) & 3rd Prize (Best Quartet/Quintet)

1st Prize (Best Choral Song), 2nd Prize (Best Choral Song) & 3rd Prize (Best Choral Song)

Best Lyrics

1st Prize & 2nd Prize

Best Script

1st Prize & 2nd Prize

President

Member Secretary

(N.B: The Institution may kindly note that tiatr performed for TAG's Childrens Tiatr Competition should not be perform for school level competition)

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APPLICATION FORM (Part 1)

1. Name of the Educational Institution : _____

2. Address : _____

3. Contact Number : _____
4. Email : _____
5. PAN Card No. (attach photocopy) : _____
6. Title of the Tiatr : _____
7. Playwright : _____
8. Director : _____
9. Light Effects : _____
10. Set Designer : _____
11. Background Music : _____
12. Costumes : _____
13. Make-up : _____
14. Music (Live Band) : _____
15. (a) Details of the Tiatr
 - (i) Tiatr has _____ podd'ddes
 - (ii) There are _____ Cantos
 - (iii) Comedy is related/not related to the play
- (b) Details of Kantaram
 - (i) Number of Solos _____

(ii) Number of duets (interactive) _____

(iii) Number of duos (interactive) _____

(iv) Number of trios (interactive) _____

(v) Number of quartets/quintets (interactive) _____

(vi) Number of choral songs _____

I hereby state that I have read and understood all the rules and regulations of the competition and I shall abide by them.

Name of the Applicant: _____

Signature of the Applicant: _____

Date: _____

TIATR ACADEMY OF GOA

Promotion of Tiatr for Schools (Part II)

Name of the Tiatr : _____

Date & Place of performance : _____

DETAILS OF CAST

Sr. No	Name of the Character	Name of the Artiste
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____

Stage Setting : _____

Light Effects : _____

Background Music : _____

Make-Up : _____

Costumes : _____

Live Music (Band) : _____

Writer : _____

Director : _____

Signature of the Incharge (Institution)