



TIATR ACADEMY OF GOA

(A Government of Goa Undertaking)

S o m o r o m b h t a



Sorgesht Rosario Rodrigues **(Father of Khell-Tiatr)** **Hancho Zolm Dis**

Ani ghoddoun haddtta Jivitbhor Khell/Khell-Tiatrak
Yogdan Dilolea Manest Kolakarancho Bhouman Dobazo

PUROSKAR MANKARI



Maria Cleffy Antonieta Gomes
(Cleffy)



Maxcy J. Pereira

24 Otubr 2025

Lifetime Contribution to Khell/Khell-Tiatr Awards 2025

Febrerachie 16vier 2008 vorsa Tiatr Academy of Goa sthapon zali. Rosario Rodrigues zaka 'Father of Khell-Tiatr' mhone pachartat, tannem Khell/Khell-Tiatracho dorzo unchailo ani taka ek novem rup dilem. Dor vorsa Otubrachie 24vier Tiatr Academy of Goa Sorgest Rosario Rodrigues hanchi zolm dis vhadoda dobajean somorombhta. Hea nimtan Khell/Khell-Tiatrak jivitbhor yogdan dilolea mhalgoddeank 'Lifetime Contribution to Khell/Khell-Tiatr' puroskar bhetoun tea disa Tiatr Academy of Goa tancho bhouman korta. Ho puroskar mhunnlear ek yadostik, shawl, man'potr ani nogod pon'nas hozar rupianchi chek.

Hea vorsacho 'Lifetime Contribution to Khell/Khell-Tiatr Award' ho 2025 vorsa khatir puroskar Khell-Tiatrachea dogam mhalgoddeank favo zat, tim zaun asat Maria Cleffy Antonieta Gomes (Cleffy) ani Maxcy J. Pereira. Hea dogaim mhalgoddeank hanv mhojim porbim bhettoitam ani tannim Khell/Khell-Tiatr machiek dil'lie seve khatir tankam dhin'vasun tannim hea mollar aplo vaur chaluch dovrunk Devachim upott besanvam tancher magtam.

Chodd Dev borek korum mhunntam Göy Serkarak, zannem mhojer aplo thir visvas dovrunk Tiatr Academy of Goa hichea Odheokxpodachi zobabdari mhaka favo keli mhone. Tiatr Academy of Goa hichi Göy serkar sodanch dhokol gheta ani hache fuddem-i ghetolo hachi mhaka purai khatri asa. Tor sogllea Tiatristank ani tiatrmogiank sangatak gheun tiatr unchlea dorjear vhoronk ani taka sonvsarbhor pavounk hanv mhozo vaur umedin fuddem vhortolom.

Anthony Barbosa

Odheokx

Tiatr Academy of Goa



Maria Cleffy Antonieta Gomes (Cleffy): A Lifetime Dedicated to Konkani Tiatr

Maria Cleffy Antonieta Gomes, widely known as Cleffy in the Konkani tiatr world, was born on 28th December 1960 in the village of Cusman, Quepem. From an early age, Cleffy exhibited a deep passion for acting and performing arts, actively participating in school cultural activities where she won several awards and recognitions.

This early enthusiasm laid a strong foundation for what would become a lifelong commitment to tiatr and khell-tiatr, two vibrant forms of Konkani theatre.

Cleffy's journey into the tiatr scene began humbly with local village shows in Quepem. Here, she shared the stage with several stalwarts of the Konkani theatre scene, including Conception, Greg, Sabina, Prem Kumar, Felcy, Sunny Vaz, Daniel Goes and Feliz Pereira.

These experiences helped her refine her craft and gain invaluable exposure to the nuances of tiatr performance. Her dedication and raw talent soon opened doors to mainstream khell-tiatr productions, allowing her to become a well-respected figure in the Konkani cultural sphere.

Starting her professional acting career in the mid-1970s, Cleffy performed in numerous khell-tiatrs directed by some of the most prominent names in the industry. Some of her earliest acclaimed performances include '**Ghatki Titiu**' (1975) by R. Moraes and '**Meenakxi**' (1976), '**Aga To Etolo**' (1977), and '**Mhojem Kitem Kortat**' (1978) by Rosario Rodrigues. She continued to impress audiences with roles in '**Thapott**' (1980), '**Dev Vo Deuchar**' (1981), '**Uzo**' (1981), and '**Waiter**' (2013), all directed by the renowned Roseferns.

One of the defining moments of her career was her critically acclaimed performance in ‘**Chondrim**’ (2006), directed by Ben Evangelisto, which earned her the Best Actress Award.

Cleffy’s talent has also been recognized by respected cultural institutions like the Kala Academy, which honoured her with the Best Actress Award in recognition of her outstanding contribution to Konkani theatre.

Apart from acting, Cleffy has showcased her singing prowess on All India Radio, captivating listeners with her melodious voice. She has also embraced digital media by running a YouTube channel featuring both solo and duet performances, including popular songs like **Dothi Vinnem** and **Divorce Naka**, the latter sung with fellow artiste Anthony Gomes.

With decades of dedication and contributions, Maria Cleffy Antonieta Gomes remains an iconic figure in the Konkani tiatr community, inspiring generations of performers and audiences alike.



Maria Cleffy Antonieta Gomes (Cleffy)

Maria Cleffy Antonieta Gomes jika Tiatr machier Cleffy mhone vollkhotat, ticho zolm 28 Dezembr 1960 vorsa Kepenchea Cusman ganvant zalo. Lhanuch pirayer thaun Cleffy-k obhinoi korpachi avodd aslolean tinnem iskolachea sonskrutik karyavollimni umedin bhag gheun zaitim inamam melloilim. Kepem ganvant machier haddolea Tiatr/Khell-Tiatramni bhag gheunk Cleffy-ik sond mell’Ili zache vorvim tinnem Conception, Greg, Sabina, Prem Kumar, Felcy, Sunny Vaz, Daniel Goes ani Feliz Pereira hea nanvvostea kolakaram sangatak tiatramni kam’ kelem.

Tichi kollaxi ani oznadik bhumika vevsayik digdorspianchie nodrek

poddli ani vevsayik Tiatr/Khell-Tiatr machier obhinoi korunk tika apovnnim ailim. 1970 doskant tinnem vevsayik khell-tiatr machier proves kelo ani sabar nanvvostea digdorspianchea khell-Tiatramni ti porzoll'li. Zoxe porim R. Moraes-acho '**Ghatki Titiu**' (1975), Rosario Rodrigues-ache '**Meenakxi**' (1976), '**Hanga To Etolo**' (1977) ani '**Mhojem Kitem Kortat?**' (1978), Roseferns hache '**Thapott**' (1980), '**Dev Vo Deuchar**' (1981), '**Uzo**' (1981) ani '**Waiter**' (2013) ani Ben Evangelisto hacho '**Chondrim**' (2006).

'**Chondrim**' hea Khell-tiatrant tichie ut'tom bhumike khatir tika 'Best Actress' purosakar favo zalo. Tech porim Kala Academy-cho 'Best Actress' purosakar tichea vantteak aillo.

Obhinoya xivai Cleffy-n apli gavpachi kola All India Radio-cher dakhoilia. Tinnem aplea suvadik tallean Anthony Gomes hachea sangata gailolim duetam ani solo tichea Youtube channel-ar uplobdh asat.



Maxcy J. Pereira: A Pillar of Konkani Non-stop Drama

Maxcy J. Pereira, born on 12th September 1963, embarked on his tiatr journey at a remarkably young age. At just 16, he wrote his first non-stop drama, '**Chikol**' (1979), which was warmly received and appreciated by audiences, marking the beginning of a prolific and impactful career in Konkani theatre.

His professional debut in non-stop drama came on 2nd February 1982 with '**Boreponn**', directed by the esteemed C. D'Silva. From this starting point, Maxcy's artistic journey flourished as he acted in numerous tiatrs and khell-tiatrs, collaborating with some of the most

celebrated and influential figures in the Konkani tiatr world.

Directors such as Pascoal Rodrigues, John D'Silva, Patrick Dourado, C. D'Silva, Roseferns, Chrismeena, Menino de Bandar and Rosario Rodrigues have all benefitted from his exceptional talent and versatility on stage.

Maxcy is not just a performer but also a gifted writer and director. Over the years, he has penned and directed 18 non-stop dramas that have garnered consistent acclaim from audiences and critics alike. Some of his most notable productions include '**Kitem Hanvem Kelem**', '**Chikol**', '**Pagar**', '**Amche Aundde**', '**Hanv Tuzo**', '**Pirai**', '**Dev Zanna**', '**Ghor Moddat Ghorabo Samballat**', '**He Arxe Futtilele**', and '**Mhaka Dev Bhogxitolo**'. Each production showcased his ability to weave compelling narratives that resonate deeply with Konkani audiences.

As a consummate actor, Maxcy has performed in over 100 khell-tiats and completed more than 500 stage appearances, a testament to his enduring dedication and popularity. His memorable roles include performances in '**Dennem**', '**Dolle**', '**Battli**', '**Rozar**', '**Painzonnam**', '**Maim**', '**Bhonvro**', '**Bhorvanso**', '**Tin Fogottianche Marann**', '**Hanv Kallokhant Sanddlim**', and '**Hem Zhuz Kednam Somptelem?**'. His talent extends beyond acting to singing, further enriching his performances.

Maxcy's appeal transcends regional boundaries; he has performed internationally in countries such as Kuwait, Bahrain, Qatar, Muscat, and Dubai, multiple times. In 2017 and again twice in 2023, he captivated Konkani-speaking audiences in London, winning hearts with his artistry and charisma.

Besides theatre, Maxcy has contributed to Konkani cinema with notable roles in films like '**Moriad**' and '**Zulum**', broadening his influence in the cultural landscape.

In recognition of his lifelong contributions to Konkani theatre and culture, Maxcy J. Pereira was honoured in 2023 with the prestigious title of 'Evergreen Hero' by Churchill Alemao, the former Chief Minister of Goa, celebrating his decades-long commitment to preserving and promoting Konkani performing arts.



Maxcy J. Pereira

Maxcy J. Pereira hacho zolm 12 Setembr 1963 vorsa zalo. Solla vorsanchie pirayer, 1979 vorsa Maxcy-n aplea pen-acho poilo Non-Stop Drama '**Chikol**' boroun palkar haddlo ani prexokamni tachi khub tokhnnai keli.

2 Febrer 1982 hea disa mhalgoddio tiatrist C. D'Silva hannem boroun palkar haddlolea '**Boreponn**' hea non-stop drama-n Maxcy-n vevsayik machier aplem paul dovorlem. Ten'nam thaun tannem anik fattim vollon polleunk nam. Nam'neche digodorspi zoxe porim Pascoal Rodrigues, John D'Silva, Patrick Dourado, C.D'Silva, Roseferns, Chrismeena, Menino de Bandar, Rosario Rodrigues, adi hanchea digdorxonna khala Maxcy-n apli kola machier dakhoili ani fank melloili.

Tannem aple likhnnieche 18 Non-Stop Drama boroun, digdorxit korun palkar haddleat ani tantuntlea zaitea drama-nk prexokancho boro protisad mell'la zoxe porim '**Kitem Hanvem Kelem?**', '**Chikol**', '**Pagar**', '**Amche Aundde**', '**Hanv Tuzo**', '**Pirai**', '**Dev Zanna**', '**Ghor Moddat Ghorabo Samballat**', '**He Arxe Futtlele**', '**Mhaka Dev Bhogxitolo**', adi.

Maxcy ek bhougunki kolakar zaun asa. Tannem xembhoram poros odik khell-tiatramni obhinoi kela ani painxim voir proyogamni vanttekar zala.

Tannem obhinoi kel'le nond korpa sarke Khell-Tiatr mhollear '**Dennem**', '**Dolle**', '**Battli**', '**Rozar**', '**Painzonnam**', '**Maim**', '**Bhonvro**', '**Bhorvanso**', '**Tin Fogotteanche Marann**', '**Hanv Kallokhant Sanddlim**', '**Hem Zhuz Kednam Somptelem?**', adi.

Kuwait, Bahrain, Qatar, Muscat ani Dubai tannem zaite pauttim tiatram khatir bhonvddio keliat. Toxench 2017 ani 2023 vorsa London-ant machier apli kola dakhoun Konknni bhas ulovpi prexonanchim tannem kallzam jikhlim.

'**Moriad**' ani '**Zulum**' hea Konknni cholchitramni tannem bhumika kelia.

Maxcy-n Konknni Tiatr ani sonskruti mollar dil'lea yogdanachi dokhol gheun 2023 vorsa Gõy Rajyache adle Mukhel Montri, Xri Churchill Alemao hannim 'Evergreen Hero' ho *title* Maxcy-k favo kela.

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‘Lifetime Contribution to Khell/Khell-Tiatr’ Puroskar he adim jikhloleanchi volleri:

- 2011 – Vitorino Pereira, Ligorio Fernandes, Patrick Dourado.
- 2012 – Aniceto Rodrigues, Surendra D. Rankale urf Babu, Marcelina D’Costa urf Celina.
- 2013 – Jess Fernandes, Antonio Manuel Pereira, Netty Carneiro, Carmina Rodrigues, Alcino Furtado, Seby Carvalho.
- 2014 – Caetano Antonio Santano Furtado urf Catush, Filomena Madalena Rodrigues urf Filu Rodrigues, Inacio Rosario Luis urf Jali, Reginaldo Antonio Trindade urf John de Parra, Telo Getrudes Moraes urf Telles Moraes.
- 2015 – Antonio Vital Furtado, Thomas Antao, Priti P. Lotlikar, Sacramento Pereira, A.M. Pacheco.
- 2016 – Pascoal de Santa Cruz Rebello, Premanand Lotlikar, Remedious Moraes, Angela Moraes.
- 2017 – Duarte Amancio F. A. Pereira (Amacin Perry), Mani Crista Furtado e Fernandes (Crista), Tome Antonio C. Santos (T. A. Santos).
- 2018 – Domingos Francisco Mascarenhas, João Santana Fernandes (Johnny Cool), Milagres Fernandes (Milagres de Fatorda).
- 2019 – Luis Mariano Fernandes, Antonio Remedios Fernandes, Francis Cardozo (F. Cardozo).
- 2020 – João P. Dias (John Hats), Evagrio D S Souza, Lourenco Gracias.
- 2021 – Socorina Fernandes (Sucu Ferns), Assumta R Fernandes (Assumtin), Luis Victor Quadros, Jose Santana C. Cardoso, Joaquim J. Fernandes (Jaju).
- 2022 – Artur M. R. J. Viegas, Miguel L. C. De Azavedo, Mariano I Dias.
- 2023 – Pascoal Rodrigues, Joaquim Cassiano Da Costa (Trio King), Jose Jesus Marcelino Antao (Comedian Jesus).
- 2024 – Maria Amelia Socorrinha Fernandes (Socorrinha de Sanguem), Antonio Xavier Fernandes (Anthony de Velim), Agnelo João Fernandes.

Anthony Barbosa
President

Marcos Gonsalves
Vice President

Carlos Fernandes
Member Secretary