

TIATR ACADEMY OF GOA

(A Government of Goa Undertaking)

Promotion of Zomnivele Khell

‘Khells’ will be organized by TAG in every constituency of Goa prior to the carnival. The purpose of organizing ‘Khells’ is to preserve and promote the traditional folk theatre of Goa, ‘The Khell’, also known as ‘Fell’ or ‘Zomnivele Khell’.

The rules for presenting a ‘Khell’ are as follows:

1. **Format of ‘Khell’/Fell or ‘Zomnivele Khell’ (referred to as 'khell'):-**
 - a) ‘Zomnivele Khell’ shall consists of minimum 6 songs, known as Cantos. The entire story is narrated through these cantos. Each canto should include one verse and one chorus. Dialogues are limited. The duration of all three ‘Khells’ can be of two hours.
 - b) The comedy in the ‘khell’ should be relevant to the story.
 - c) Traditional musical instruments for the ‘Khell’ include drums, bass guitar, at least one blowing instrument, and organ (as per requirement).
2. Directors intending to present their ‘Khell’ prior to this carnival season must apply to TAG.
3. TAG will allocate the venue and location based on the feasibility of the directors.
4. Each director will be allotted a maximum of 3 shows.
5. Each director will receive a financial assistance of **Rs. 20,000** per show, which includes transportation. If the venue is at a far distance, an additional Rs. 5,000/- will be paid. An additional Rs. 1,000/- will be paid towards refreshments per performance.
6. The date, time, and location of the ‘Khell’ presentations will be communicated well in advance, in consultation with local organizers and the concerned MLA.
7. TAG will depute an observer, and payment shall be released only after receipt of the observer’s report certifying that all prescribed norms have been duly fulfilled by the writer/director.
8. Directors will be informed by TAG to contact the designated person for location identification.
9. A typed copy of the script/lyrics of the ‘Khell’ must be submitted with the application form for scrutiny. (Handwritten copies will not be accepted).
10. No adverse remarks should be made in any form (written or verbal) against any government, individuals, institutions, or any specific caste, creed, religion, ministers, MLAs, political leaders, or political parties. Any violation will result in disqualification and the withholding or recalling of payments.
11. Directors must provide details of the cast, including technicians and musicians.
12. Financial assistance will be issued in the name of the director/producer/applicant as per the application form.
13. Applicants wishing to avail themselves of this scheme must submit self-attested copies of a cancelled cheque/passbook, Aadhaar Card, and PAN Card along with the application.
14. Applications must be submitted on the prescribed form, available at the office/website of TAG. The completed application forms must reach TAG’s office by **30/01/2026**, no later than **5:00 PM**. Incomplete or late applications will not be considered.
15. In case of any disputes regarding these rules, the decision of TAG will be final and binding on all.
16. TAG reserves the right to modify any of these rules at its discretion.

President

Vice President

Member Secretary

Tiatr Academy of Goa
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ZOMNIVELE KHELL
APPLICATION FORM

1. **Name of Director/Producer/Applicant:** _____

2. **Name of 'Fell'/'Khell':** _____

3. **Address of Director/Producer/Applicant:** _____

4. **Aadhaar Card No. (Enclose copy):** _____

5. **PAN Card No. (Enclose copy):** _____

6. **Bank Mandate:** _____

7. **Contact Number:** _____

8. **Email:** _____

9. **Playwright:** _____

10. **Director:** _____

11. **Preferable Venue & Date:**

(1) _____

(2) _____

(3) _____

I hereby state that:

(i) As required by the rules, I enclose one typed copy of the script and lyrics of the songs.

(ii) I have read, understood, and agree to abide by all the rules and regulations of **Zomnivele Khell**.

Signature of the Applicant: _____

Name & Designation of the Applicant: _____

Date: _____

CAST DETAILS

Sr. No.	Name of the Character	Name of the Artiste
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1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____

ADDITIONAL DETAILS

- **Costumes:** _____
- **Live Music (Band):** Names of band members -

- **Writer:** _____
- **Director:** _____

Signature of the Applicant: _____