

TIATR ACADEMY OF GOA

(A Government of Goa Undertaking)

14th Children's Tiatr Competition

A lot of enthusiasm is shown by students of schools to involve themselves in Tiatr activities. There are also individuals who would like to produce Tiatrs involving children. This is a good sign for the development of Tiatr. In view of this, the scheme called 'Children's Tiatr Competition' is formulated by TAG.

This year the 14th Children's Tiatr Competition will be held in the month of January 2027. The venue of the competition will be announced later. The last date to submit the entry form in prescribed format to the office of TAG is 09/11/2026.

The norms of this scheme are as follows:

1. A 'Children's Tiatr' means a tiatr acted by children whose age shall be up to 16 years on the date fixed for submission of application i.e 09/11/2026. Self-attested copies of Birth/Baptism Certificates or a certificate by the Headmaster/Headmistress of a recognized school certifying the birth date along with Identity Card/Aadhar Card, a recent photograph of the participant must be compulsorily submitted at least five (5) days prior to the performance date, excluding Saturdays/Sundays (original should be produced for verification if required).
2. The scheme will be announced in the local press. The interested Sports & Cultural Associations/Individual Producers will have to apply in the prescribed form within the stipulated time.
3. Maximum 15 entries from Sports & Cultural Associations/Individual Producers shall be permitted to participate in the production and staging of Tiatr. The first three award winners of 13th Children's Tiatr Competition will get a direct entry into this competition, provided their entries are received before due date.
4. In case TAG receives more than 15 applications, a meeting of all the applicants will be called and the selection of remaining 12 troupes will be done by lots. In case any of the 15 participants withdraws from the competition due to any reason, the vacant place(s) will be filled by the Troupe which is first on the waiting list and so on. Any troupe intending to withdraw their entry must do so at least 15 days prior to the commencement of the competition.
5. Themes of Tiatr should be compulsorily based on the lives of children only. The scripts having no relevance to children's lives will not be considered.
6. The duration of the Tiatr should not be less than an hour and a half (1½) and more than two hours and a half (2½) hours (excluding interval of minimum 10 minutes and maximum 15 minutes).
7. Scripts of Tiatr and lyrics of songs that have been performed earlier at any competition or event will not be permitted. Also recorded songs will not be permitted.
8. The Tiatr should be presented in the traditional format as approved by TAG. The format approved for Children's tiatr is :-
 - a) 6 to 7 acts (podd'dde) with at least 4 'cantos'. At least one Cant should be of interactive nature.
 - b) Comedy should be linked to the story of the play.
 - c) Besides, it must have at least 10 'Kantaram' which should include 1 duet (interactive), 1 Duo (interactive), 1 Trio (interactive), 1 Quartet/Quintet (interactive), 1 Comedy Kantar, 1 Choral Song and Solos.

9. (a) Three typed copies of the complete script of Tiatr including lyrics of songs, cast list and summary of Tiatr must be submitted to the Tiatr Academy of Goa (TAG) at least five (5) days prior to the performance date, excluding Saturdays and Sundays.
(b) Artistes including musicians, technicians, backstage artistes, etc. whose names appear in the list submitted by participating troupes, shall be permitted to participate in more than one troupe.
10. There should not be any adverse remarks made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, Tiatr Academy of Goa reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
11. The participating Sports & Cultural Associations/Individual Producers will be given a financial support of Rs. 50,000/-. All payments will be made by cheques in the name of the applicant. This financial assistance is to meet the expenditure incurred by them towards: (a) Music (Live Band with at least two blowing instruments), (b) Light Effects (c) Stage Setting (d) Background Music (e) Make up (f) Costumes (g) Refreshments for rehearsals (h) Transport, etc.
12. In order to keep the rich legacy of tiatr for posterity, TAG will video record all the tiatrs of the competition for preserving them in its Library and for its uses. Copy of the video recording will be given to the applicant on a pendrive to be submitted by the applicant. The videographer will be appointed by TAG.
13. The participating Sports & Cultural Associations/Individual Producer will stage the 'Tiatr' at a place and day identified by TAG. The schedule of the performance will be announced in the local newspapers.
14. The competition will be judged by a panel of judges appointed by the TAG and their decision will be final and binding on all.
15. The awards will be announced and distributed by TAG at a special function which will be announced at a later date.
16. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar Card, PAN Card and bank passbook or cancelled cheque along with the application.
17. If any artiste is found to be overage or if the applicant fails to comply with any of the rules and regulations of the competition, TAG will not be responsible for informing the applicant. The decision of the judges shall be final and binding.
18. TAG reserves the right to make any changes in the rules.
19. Mementos and certificates (no cash prizes) will be awarded to winners in different categories as follows:

BEST PERFORMANCE

- 1st Prize
- 2nd Prize
- 3rd Prize

INDIVIDUAL ARTISTES (ACTING)

Best Acting Male

- 1st Prize
- 2nd Prize
- 3rd Prize

Best Acting Female

1st Prize

2nd Prize

3rd Prize

Best Comedian Male

1st Prize

2nd Prize

3rd Prize

Best Comedian Female

1st Prize

2nd Prize

3rd Prize

Best Acting (Negative Role)

1st Prize

2nd Prize

3rd Prize

BEST DIRECTION

1st Prize

2nd Prize

3rd Prize

OTHER ASPECTS /DISCIPLINE

Best Stage Setting

Best Light Effects

Best Music (Live Band) – (A maximum of five trophies will be awarded to the band members)

Best Background Music

Best Makeup

Best Costumes

BEST SINGING**Best Solo Male**

1st Prize

2nd Prize

3rd Prize

Best Solo Female

1st Prize

2nd Prize

3rd Prize

BEST COMEDY KANTAR**Best Comedy Kantar Male**

1st Prize

2nd Prize

3rd Prize

Best Comedy Kantar Female

1st Prize

2nd Prize

3rd Prize

OTHER SONGS

Best Duet

1st Prize

2nd Prize

3rd Prize

Best Duo

1st Prize

2nd Prize

3rd Prize

Best Trio

1st Prize

2nd Prize

3rd Prize

Best Quartet/Quintet

1st Prize

2nd Prize

3rd Prize

Best Choral Song

1st Prize

2nd Prize

3rd Prize

BEST LYRICS

1st Prize

2nd Prize

3rd Prize

BEST SCRIPT

1st Prize

2nd Prize

3rd Prize

President

Member Secretary

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14th Children's Tiatr Competition
APPLICATION FORM

1. Name of the Sports & Cultural Association / Individual Producer : _____

2. Address : _____

3. Contact Number : _____
4. Email : _____
5. Aadhaar Card No. (enclose photocopy) : _____
6. PAN Card No. (Enclose photocopy) : _____
7. Title of the Tiatr : _____
8. Playwright : _____
9. Director : _____
10. Light Effects : _____
11. Set Designer : _____
12. Background Music : _____
13. Costumes : _____
14. Make-up : _____
15. Music (Live Band) : _____
16. (a) Details of the Tiatr
 - (i) Tiatr has _____ podd'ddes
 - (ii) There are _____ Cantos
 - (iii) Comedy is related/not related to the play

(b) Details of Kantaram

- (i) Number of duets (interactive) _____
- (ii) Number of duos (interactive) _____
- (iii) Number of trios (interactive) _____
- (iv) Number of quartets/quintets (interactive) _____
- (v) Number of choral songs _____
- (vi) Number of comedy solos _____
- (vii) Number of Solos _____

I hereby state that I have read and understood all the rules and regulations of the 14th Children's Tiatr competition and I shall abide by them.

Name of the Applicant: _____

Signature of the Applicant: _____

Date: _____

UNDERTAKING

I hereby declare that the script of the Tiatr _____,
including the lyrics of all songs, is original and has not been performed previously at any
competition or event.

Signature of the Applicant: _____

Date: _____