TIATR ACADEMY OF GOA

(A Government of Goa Undertaking)

Somarombhta



Zolm: 24/10/1944 Moronn: 05/08/2003

Sorgest Rosario Rodrigues

(Father of Khell-Tiatr)

Hancho Zolm Dis

ani ghoddoun haddtta

Khell/Khell-Tiatrak Jivitbhor Yogdan Dilolea Kolakarancho Bhouman

PUROSKAR MANKARI



Antonio Sebastiao Xavier Rodrigues
(Jack Rodson)



Felipe Norman Fernandes
(Normandez)

24 Otubr 2026

Lifetime Contribution to Khell/Khell-Tiatr Awards 2026

Febrerachie 16vier 2008 vorsa Tiatr Academy of Goa sthapon zali. Rosario Rodrigues zaka 'Father of Khell-Tiatr' mhonn pachartat, tannem Khell/Khell-Tiatracho dorzo unchailo ani taka ek novem rup dilem. Dor vorsa Otubrachie 24vier Tiatr Academy of Goa, Sorgest Rosario Rodrigues hancho zolmdis vhodda dobajean somarombhta. Hea nimtan Khell/Khell-Tiatrak jivitbhor yogdan dilolea mhalgoddeank 'Lifetime Contribution to Khell/Khell-Tiatr' puroskar bhettoun tea disa Tiatr Academy of Goa tancho bhouman korta. Ho puroskar mhunnlear ek yadostik, *shawl*, manpotr ani nogod pon'nas hozar rupianchi chek.

Hea vorsacho 'Lifetime Contribution to Khell/Khell-Tiatr Award' he 2026 vorsa khatirche puroskar Khell-Tiatrachea dogam mhalgoddeank favo zatat, te zaun asat Antonio Sebastiao Xavier Rodrigues (Jack Rodson) ani Felipe Norman Fernandes (Normandez). Hea dogaim mhalgoddeank hanv mhojim porbim bhettoitam ani tannim Khell/Khell-Tiatr machiek dil'lie seve khatir tankam dhin'vasun tannim hea mollar aplo vaur chaluch dovrunk Devachim upott besanvam tancher magtam.

Chodd Dev borem korum mhunnttam Gõy Serkarak, zannem mhojer aplo thir visvas dovrun Tiatr Academy of Goa hichea Odheokxpodachi zobabdari mhaka favo keli mhonnun. Tiatr Academy of Goa hichi Gõy serkar sodanch dokhol gheta ani hache fuddem-i ghetolo hachi mhaka purai khatri asa. Tor sogllea tiatristank ani tiatr-mogiank sangatak gheun tiatr kola unchlea dorjear vhoronk ani tika sonvsarbhor pavounk ani man'yotai mellounk hanv mhozo vaur umedin fuddem vhortolom.

Anthony Barbosa
Odheokx
Tiatr Academy of Goa



Antonio Sebastiao Xavier Rodrigues (Jack Rodson)

Antonio Sebastiao Xavier Rodrigues, popularly known as Jack Rodson, is a versatile Konkani tiatrist who has made a significant contribution to Goa's theatrical heritage as a writer, director, actor and singer.

His enduring association with traditional Carnival Khell Tiatrs and Zomnivele Khells reflects his passion for preserving and promoting Goa's rich folk-theatre tradition.

Born on July 13, 1965, to Domingos Rodrigues and Lourdina Rebelo, Jack Rodson hails from Mazilvaddo, Benaulim, Goa. While he earns his livelihood as a taxi driver, the Konkani stage remains his creative world. He lives with his wife, Maria Fatima Da Costa, and their two children, Amanda Meloicy Rodrigues and Anyel Marison Rodrigues.

His theatrical journey began in 1977, when, at the tender age of 12, he made his debut in Jose Roque's tiatr 'Orixtt Tufan'. This early exposure to the stage ignited a passion that gradually developed into a lifelong commitment to Konkani theatre. He began by writing one-act plays before venturing into Non-Stop Tiatrs.

In 1984, he wrote his first Non-Stop Tiatr, 'Tuzo Hat', followed by 'Mevonk Nam'. Encouraged by the response to these productions, he went on to write several other tiatrs, including 'Uspun Kaddlem', 'Hanvem Dhorlem', 'Porot Ailem', 'Mhoji Porbim Tuka', 'Konnuch Noko', 'Tum Asli Zalear' and 'Kumsar'.

One of Jack Rodson's most remarkable contributions is his sustained commitment to Carnival Khell Tiatrs and Zomnivele Khells. Beginning in 1987 with 'Dekh, Aicho Somaz, Korunk Nam', he has continued writing these traditional folk plays every year. With an impressive 117 folk plays to his credit, he has demonstrated extraordinary consistency and dedication to an art form deeply rooted in Goa's cultural identity.

His versatility extends to acting and singing, having performed his own compositions under the direction of renowned tiatrists, including M. Boyer, C. D. Silva, Teotonio Costa, Cruz Pinto, Patrick Dorado, Pascoal Rodrigues, Ives Tavares, Anil Olga, Milagres de Chandor and William de Curtorim, among others.

Jack Rodson has also explored audio-visual productions, writing, directing and producing the Konkani VCD film 'Tond Bond Kor' and the Khell Tiatr

VCD ‘Konnak Chukonam, Noxibantlem’. He has acted and sung in several other VCDs, including ‘Kallzache Ghave’, ‘Vantte’, ‘Bori Khobor’ and ‘Devachem Utor’. His achievements have earned him numerous awards in competitions organised by various institutions, including the Popular Tiatr Competition and the Tiatr Academy of Goa’s Competition of Zomnivele Khells. In recognition of his valuable contribution to Konkani theatre, the Tiatr Academy of Goa felicitated him in 2017 during the celebration of the 125th anniversary of Tiatr.

Through decades of creativity and perseverance, Jack Rodson continues to uphold the spirit of Konkani tiatr, particularly its folk traditions, leaving a meaningful imprint on Goa’s cultural landscape.

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Antonio Sebastiao Xavier Rodrigues (Jack Rodson)

Antonio Sebastiao Xavier Rodrigues zaka Konknni machier Jack Rodson mhonn sogott ollkhotat, to Mazilvaddo, Bannavle ganvcho ek boro Khell-Tiatr borovpi, digdorxok, nott tosoch gavpi zaun asa.

13 Julai 1965 vorsa tacho zolm zalo. To zaun asa Domingos Rodrigues ani Lourdina Rebelo hancho put. Tacho kuttumb mhollear tachi potin Maria Fatima Da Costa ani tanchea ekvottachim dogam bhurgim Amanda Meloicy Rodrigues ani Anyel Marison Rodrigues zaun asat.

1977 vorsa, bara vorsanchie pirayer Jose Roque Rodrigues hanchea ‘Orixtt Tufan’ Khell-Tiatrant Jack Rodson-an poiliech pautt aplem paul machier dovorlem.

Uprant rokhddich tannem ek-anki nattkulim borounk survat keli. 1984 vorsa aplie likhnniecho poilo Non-Stop Drama ‘Tuzo Hat’ boroun digdorxit korun tannem palkar haddlo ani tache uprant ‘Mevonk Nam’ ho drama palkar dakhoilo.

He tache donui Non-Stop Drama khub yoxosvi zale, zanche udexim taka anik borovp korunk sfurti mell'lli. Te fuddem 'Uspun Kaddlem', 'Hanvem Dhorlem', 'Porot Ailem', ‘Mhoji Porbim Tuka’, ‘Konnuch Noko’, ‘Tum Asli Zalear’ ani ‘Kumsar’ he Khell-Tiatr tannem boroun palkar haddle ani pollennaranchim kallzam jikhlim.

Jack Rodson-an 1984 vorsa poiliech pauttim aplie likhnniechio Zom’nivelea Khellanchio tin parti: ‘Dekh’, ‘Aicho Somaz’ ani ‘Korunk Nam’ boroun sador

kelio ani te uprant tem aiz meren dor vorsa to Zom'nivelea Khellachio parti boroun sador korta. Unnech unnem 117 Zom'nivele Khellanchio parti boroun tannem sador keliat.

Ek kolakar ani gavpi koso M. Boyer, C. D. Silva, Teotonio Costa, Cruz Pinto, Patrick Dourado, Pascoal Rodrigues, Ives Tavares, Anil-Olga, Milagres de Chandor, William de Curtorim ani her kaim fankivont digdorspianchea Tiatramni toxench Khell-Tiatramni obhinoi korche korun tannem apnnem svota rochlolim kantaram gaileant.

'Tond Bond Kor' hem Konknni film ani 'Konnak Chukonam', 'Noxibantlem' he Khell-Tiatr tannem boroun, digdorxit korun VCD rupant tanchi nirmiti kelia. Te xivai tannem zaitea VCD filma-mni bhumika korun kantaram-i gaileant zoxe porim 'Kallzache Ghave', 'Vantte', 'Bori Khobor', 'Devachem Utor', adi.

Jack Rodson-an fattlim sabar vorsam Tiatr Academy of Goa hannim ayojit kel'lea *Competition of Zomnivele Khell* toxench *Popular Tiatr Competition* hia spordhamni zaitim inamam melloileant. Tiatrachea 125 vorsanchea dobajea somoyar Tiatr Academy of Goa hannim tacho bhouman kela.

Khell-Tiatr, Zom'nivele Khell ani Tiatram khatir dil'lea tachea vortea yogdanachi Tiatr Academy of Goa dokhol gheta ani 'Lifetime Contribution to Khell/Khell-Tiatr Award 2026' ho puroskar bhettoun tacho son'man korta.

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Felipe Norman Fernandes (Normandez)

Felipe Norman Fernandes, popularly known by his stage name Normandez, is a multifaceted personality in Konkani tiatr, recognised for his talents as a writer, director, actor, singer and producer. Through decades of dedication, he has established himself as a versatile performer whose artistic journey has taken him from village stages in Goa to international audiences.

Born on March 29, 1966, to Jose Caetano Fernandes and Ilaria Maria Santana Isabel Fernandes, Normandez hails from Assolna, Goa. His love for performing arts emerged during his school days at Don Bosco High School, Culcorna, where he actively wrote short plays, acted and sang at school functions. In 1981, he received encouragement and guidance from Br. Felix Fernandes, then in charge of St. Savio's Boys' Home, which helped nurture his acting abilities.

After gaining experience on village stages, Normandez secured his first major professional opportunity in 1986 in the late Anil Kumar's tiatr 'Otmo'.

The same year proved significant when renowned tiatrist Roseferns cast him in popular productions such as 'Tuttlele Dhage' and 'Dhovo Kanvllo'. These performances helped him gain recognition and win the appreciation of Konkani tiatr enthusiasts.

Over the years, Normandez has worked with several prominent directors and performed across India and abroad, including in the Middle East and the United Kingdom. Among his memorable international performances was 'Mhoje Dhage Tuttlele' in Doha, Qatar, with the support of Goan Club Raslaffan. He also achieved a notable milestone in the United States by playing the lead role in Rons Tavares' tiatr 'Dev Podvedar', organised by the United Goans of Texas.

His creative abilities extend to playwriting, with three tiatrs to his credit: 'Rag Vo Mog', 'Moche' and 'Mhoje Dhage Tuttlele'. In 1992, he established his own banner, Hillary's Production, under which he wrote, composed and released several Konkani music albums. These included 'Baradicho Khuris', 'Tarvottia Salam Tuka', 'Kazarachim 25 Vorsam', 'Mental Bapui' and 'Isabel', several of which became popular. Early in his career, he also recorded songs and plays for All India Radio, Panaji.

In 1994, Normandez ventured into video-film production with 'Bhavachem Dennem'. His acting career subsequently extended to Hindi cinema, where he featured in films including 'Drishyam 2' and 'Darwaza'.

His accomplishments have earned him prizes for acting and singing at the Kala Academy's annual tiatr competitions. In recognition of his contribution to Konkani theatre, he was felicitated by the Tiatr Academy of Goa and the 125th Anniversary of Tiatr Celebrations Committee during the 125th anniversary celebrations of tiatr.

Normandez's journey reflects a rare blend of performance, creativity and entrepreneurial spirit. His contribution to Konkani stage productions, music and cinema has strengthened his place in Goa's vibrant Tiatr stage.

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Felipe Norman Fernandes (Normandez)

Felipe Norman Fernandes, zaka Konknni machier Normandez mhonn ollkhotat, to Khell-Tiatr toxench Tiatr machievelo ek huxar borovpi, digdorxok, bhumika korpi, gavpi ani nirmato zaun asa. Marsachie 29vier 1966 vorsa Jose Caetano Fernandes ani Ilaria Maria Santana Isabel

Fernandes hanchea ghoranneant, Assolna ganvant tacho zolm zalo. Tachie kolechi vattchal Sulcorna, Gõy hangachea Don Bosco High School-antlean suru zali zhoim tannem ek-anki nattkulim boroilim ani iskolachea sabar sonksrutik karyavollimni bhag gheun gavop toxench bhumika-i kelio. 1981 vorsa, St. Dominic Savio's Boys' Home hache adle mukheli Br. Felix Fernandes hanchea margdorxona khala tannem aplea obhinoyant sudharop kelem.

Ganvamni machier sabar Non-Stop Drama ani Tiatramni obhinoi kele uprant, 1986 vorsa sorgest Anil Kumar hanchea 'Otmo' hea tiatrant taka vevsayik machier paul marunk bhag favo zalem. Teach vorsa mhalgoddo tiatrist Roseferns hannem taka aplea 'Tuttlele Dhage' ani 'Dhovo Kanvllo' hea gazlolea Non-Stop Drama-mni ghetlo ani tantunt lokxant dovorpa sarke obhinoya ani gavpa vorvim Khell-Tiatr pollennaranchim kallzam to jikhonk pavlo.

Fattlea sabar vorsank Normandez hannem zaitea fankivont digdorxokam sangata palkar kam' kelam. Tannem Gõyant, Bharotant ani sonvsarantlea zaitia suvatancher zoxem Middle East ani UK porian tiatramni bhag ghetla. Videxantlem tachem ek vhoddlem zoit mhollear 2003 vorsa Goan Club Raslaffan-achea adharan Doha, Qatar tannem aplo 'Mhoje Dhage Tuttlele' ho proyog (show) palkar haddlo. 'United Goans of Texas' hannim Amerikent Rons Tavares hacho 'Dev Podvedar' tiatr *organize* kel'lo tatunt Normandez hannem mukhel bhumika korun itihas rochlo.

Normandez hannem 'Rag Vo Mog', 'Moche' ani 'Mhoje Dhage Tuttlele' he tin *show* palkar haddleat. 1992 vorsa tannem 'Hillary Production' nanvan apli svotachi nirmiti suru keli. Tannem kaim Konknni songitache *album* toyar keleat ani 'Hillary Production' *banner*-a khala uzvaddak haddleat. Hantunt 'Baradicho Khuris', 'Tarvottia, Salam Tuka', 'Kazarachim 25 Vorsam', 'Mental Bapui', 'Isabel', adi sarkelea songit *album*-ancho aspav asa, zantle kaim *hit* zaleat. Tannem All India Radio, Ponnji hanche khatir kantaram ani ek-anki nattkulim-i *record* keleant.

1994 vorsa 'Bhavachem Dennem' hem *video film* tannem nirmann kelem. Tachea obhinoyachea gunnank lagun *Bollywood*-ant 'Drishyam 2' ani 'Darwaza' hea hindi chitropottamni kam' korunk taka sondi mell'lli.

Kala Akademin ayojit kel'lia vorsuki tiatr sortimni tannem obhinoi korun ani kantaram gavun inamam melloileant. Tiatrachea 125 vorsanchea dobajea somoyar Tiatr Academy of Goa hannim tacho bhouman kela.

Khell-Tiatr, Non-Stop Drama ani Tiatram khatir dil'lea tachea moladik yogdanachi Tiatr Academy of Goa dokhol gheta ani 'Lifetime Contribution to Khell/Khell-Tiatr Award 2026' ho puroskar bhettoun tacho son'man korta.

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'Lifetime Contribution to Khell/Khell-Tiatr' Puroskar he adim jikhloleanchi volleri:

2011 – Vitorino Pereira, Ligorio Fernandes, Patrick Dourado.

2012 – Aniceto Rodrigues, Surendra D. Rankale urf Babu, Marcelina D'Costa urf Celina.

2013 – Jess Fernandes, Antonio Manuel Pereira, Netty Carneiro, Carmina Rodrigues, Alcino Furtado, Seby Carvalho.

2014 – Caetano Antonio Santano Furtado urf Catush, Filomena Madalena Rodrigues urf Filu Rodrigues, Inacio Rosario Luis urf Jali, Reginaldo Antonio Trindade urf John de Parra, Telo Getrudes Moraes urf Telles Moraes.

2015 – Antonio Vital Furtado, Thomas Antao, Priti P. Lotlikar, Sacramento Pereira, A.M. Pacheco.

2016 – Pascoal de Santa Cruz Rebello, Premanand Lotlikar, Remedious Moraes, Angela Moraes.

2017 – Duarte Amancio F. A. Pereira (Amacin Perry), Mani Crista Furtado e Fernandes (Crista), Tome Antonio C. Santos (T. A. Santos).

2018 – Domingos Francisco Mascarenhas, João Santana Fernandes (Johnny Cool), Milagres Fernandes (Milagres de Fatorda).

2019 – Luis Mariano Fernandes, Antonio Remedios Fernandes, Francis Cardozo (F. Cardozo).

2020 – João P. Dias (John Hats), Evagrio D. D'Souza, Lourenco Gracias.

2021 – Socorina Fernandes (Sucu Ferns), Assumta R Fernandes (Assumtin), Luis Victor Quadros, Jose Santana C. Cardoso, Joaquim J. Fernandes (Jaju).

2022 – Artur M. R. J. Viegas, Miguel L. C. De Azavedo, Mariano I Dias.

2023 – Pascoal Rodrigues, Joaquim Cassiano Da Costa (Trio King), Jose Jesus Marcelino Antao (Comedian Jesus).

2024 – Maria Amelia Socorrinha Fernandes (Soccorinha de Sanguem), Antonio Xavier Fernandes (Anthony de Velim), Agnelo João Fernandes.

2025 – Maria Cletfy Antonieta Gomes (Cleffy), Maxcy J. Pereira