

TIATR ACADEMY OF GOA

12th Children's Tiatr Competition

A lot of enthusiasm is shown by students of schools to involve themselves in Tiatr activities. There are also individuals who would like to produce Tiatrs involving children. This is a good sign for the development of Tiatr. In view of this, the scheme called 'Children's Tiatr Competition' is formulated by TAG.

This year the 12th Children's Tiatr Competition will be held in the month of January/February 2024. The venue of the competition will be announced later. The last date to submit the entry form in prescribed format to the office of TAG is 30/11/2023.

The norms of this scheme are as follows:

1. A 'Children's Tiatr' means a tiatr acted by children whose age shall be up to 16 years on the date fixed for submission of application i.e **30/11/2023**. Self-attested copies of Birth/Baptism Certificates or a certificate by the Headmaster/Headmistress of a recognized school certifying the birth date along with Identity Card/Aadhar Card must be compulsorily submitted 4 days prior to the performance (original should be produced for verification if required).
2. The scheme will be announced in the local press. The interested Educational Institutions/Sports & Cultural Associations/Individual Producers will have to apply in the prescribed form within the stipulated time.
3. Maximum 15 entries from Educational Institutions/Sports & Cultural Associations/Individual Producers shall be permitted to participate in the production and staging of Tiatr. The first three award winners of 11th Children's Tiatr Competition will get a direct entry into this competition, provided their entries are received before due date.
4. In case TAG receives more than 15 applications, a meeting of all the applicants will be called and the selection of remaining 12 troupes will be done by lots. In case any of the 15 participants withdraws from the competition due to any reason, the vacant place(s) will be filled by the Troupe which is first on the waiting list and so on.
5. Themes of Tiatr should be compulsorily based on the lives of children only. The scripts having no relevance to children's lives will not be considered.
6. The duration of the tiatr should not be less than an hour and a half (1 ½) and more than two hours and a half (2 ½) hours (including interval of minimum 10 minutes and maximum 15 minutes).
7. Scripts of Tiatr and lyrics of songs performed at TAG's Interschool/Intercollegiate Tiatr Competition will not be permitted.
8. The Tiatr should be presented in the traditional format as approved by TAG. The format approved for Children's tiatr is :-
 - a) 6 to 7 acts (podd'dde) with at least 4 'cantos'. At least one Cant should be of interactive nature.
 - b) Comedy should be linked to the story of the play.
 - c) Besides, it must have at least 10 'Kantaram' which should include 1 duet (interactive), 1 Duo (interactive), 1 Trio (interactive), 1 Quartet (interactive), 1 Choral Song and Solos.
9. (a) A typed copy of the complete script of Tiatr must be submitted to TAG along with the application form in order to verify whether the tiatr script is related to the lives of children or not. The TAG has the right to scrutinize the script, make suggestions to

- improve it and also to reject it completely if found un-related to the lives of the children. Typed copy of lyrics of kantaram should also be submitted along with the application to verify the interactive nature of the kantaram. Feedback if any shall be provided to the applicant within 10 days.
- (b) The final typed copy of the script and the typed copy of the songs (kantaram) must be submitted to TAG during office hours 3 days before the date of commencement of the tiatr competition. Also submit the Cast of the tiatr and Summary of songs. Artistes including technicians, backstage artistes, etc. whose names appear in the list submitted by participating troupes, shall be permitted to participate only under that troupe. Only musicians can take part in more than one troupe.
10. Not more than 2 shows of the given script must have been performed prior to the performance at the competition.
 11. There should not be any adverse remarks made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, Tiatr Academy of Goa reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
 12. All the participating groups should furnish a refundable security deposit of Rs. 4000/- in the form of Cash or a Demand Draft in favour of Tiatr Academy of Goa payable at Panaji along with the entry form. No cheques will be accepted. If any applicant withdraws after the schedule is drawn by TAG, his/her/their full security deposit will stand forfeited.
 13. The participating Educational Institutions/Sports & Cultural Associations/Individual Producers will be given a financial support of Rs. 40,000/-. All payments will be made by cheques in the name of the Educational Institutions/Sports & Cultural Associations/Individual Producer as the case may be. This financial assistance is to meet the expenditure incurred by them towards: (a) Music (Live Band with at least two blowing instruments), (b) Light Effects (c) Stage Setting (d) Background Music (e) Make up (f) Costumes (g) Refreshments for rehearsals (h) Transport, etc.
 14. In order to keep rich legacy of tiatr for posterity, TAG will video record all the tiatrs of the competition for preserving them in its Library and for its uses. One copy of the DVD will be given to the producer/director free of cost. The videographer will be appointed by TAG.
 15. The participating Educational Institutions/Sports & Cultural Associations/Individual Producer will stage the 'Tiatr' at a place and day identified by TAG. The schedule of the performance will be announced in the local newspapers.
 16. The competition will be judged by a panel of judges appointed by the TAG and their decision will be final and binding on all.
 17. The awards will be announced and distributed by TAG at a special function which will be announced at a later date.
 18. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
 19. TAG reserves the right to make any changes in the rules.
 20. Mementos and certificates (no cash prizes) will be awarded to winners in different categories as follows:

Best Performance

1st Prize

2nd Prize

3rd Prize

Individual Artistes (Acting)

1st Prize (Male)

2nd Prize (Male)

1st Prize (Female)

2nd Prize (Female)

Best Comedian (Male)

Best Comedian (Female)

Best Direction

1st Prize

2nd Prize

3rd Prize

Other Aspects /Discipline

Best Stage Setting

Best Light Effects

Best Music (Live Band)

Best Background Music

Best Makeup

Best Costumes

Best Singer (Solo)

1st Prize (Male)

2nd Prize (Male)

1st Prize (Female)

2nd Prize (Female)

Best Comedy Kantar (Male)

Best Comedy Kantar (Female)

Other Songs

Best Duet

Best Duo

Best Trio

Best Quartet

Best Choral Song

Best Lyrics

1st Prize

2nd Prize

Best Script

1st Prize

2nd Prize

President

Member Secretary

TIATR ACADEMY OF GOA
12th Children's Tiatr Competition

APPLICATION FORM

1. Name of the Educational Institution/ Sports & Cultural Association / Individual Producer : _____

2. Address : _____

3. Contact Number : _____
4. Email : _____
5. Aadhaar Card No. (enclose photocopy) : _____
6. PAN Card No. (Enclose photocopy) : _____
7. Title of the Tiatr : _____
8. Playwright : _____
9. Director : _____
10. Light Effects : _____
11. Set Designer : _____
12. Background Music : _____
13. Costumes : _____
14. Make-up : _____
15. Music (Live Band) : _____
16. (a) Details of the Tiatr
 - (i) Tiatr has _____ podd'des
 - (ii) There are _____ Cantos
 - (iii) Comedy is related/not related to the play

(b) Details of Kantaram

- (i) Number of Solos _____
- (ii) Number of duets (interactive) _____
- (iii) Number of duos (interactive) _____
- (iv) Number of trios (interactive) _____
- (v) Number of quartets (interactive) _____
- (vi) Number of choral songs _____

I hereby state that I have read and understood all the rules and regulations of the competition and I shall abide by them.

Name of the Applicant: _____

Signature of the Applicant: _____

Date: _____